Théâtre des Bouffes-Parisiens

LE FINANCIER ET LE SAVETIER

OPÉRETTE BOUFFE

EN UN ACTE,

Paroles de M.

Hector Cremieux,

Musique de

J. OFFENBACH.

PARTITION PIANO ET CHANT.

PRIX: 5f. NET

A.V.

PARIS, au MÉNESTREL, Rue Vivienne, N° 2 bis
HEUGEL et Cie, Éditeurs Libraires
pour la France et l'Étranger. ED. BOTE et G. BOCK à Berlin.

Broude Bros.
Music
115 W. 57th St., N. Y. C.

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LE
FINANCIER ET LE SAVETIER,

OPÉRETTE BOUFFE EN UN ACTE,

Paroles de M. Hector Crémieux,

Musique de

J. OFFENBACH.

Représentée pour la première fois le 23 7bre 1856, sur le théâtre des

BOUFFES PARISIENS.

PERSONNAGES.

BELAZOR, financier	*M.*	*PRADEAU.*
LARFAILLOU, savetier	*M.*	*GERPRÉ.*
AUBÉPINE, fille de Belazor	*Mlle*	*DALMONT.*
1er **INVITÉ**	*M.*	*DAVOUST.*
UN CHASSEUR À PLUMES, **COMPARSES**		*FIGURANTS.*

La scène se passe dans le salon de Belazor en 1856, à 9 heures du soir.

CATALOGUE DES MORCEAUX.

			Page.
	OUVERTURE		— 2.
N° 1.	COUPLETS	Je dormais dedans ma chambre	— 10.
N° 2.	FABLE	Trop amoureux de la cadence	— 13.
N° 3.	DUO	Mais autant qu'un prince	— 21.
N° 3bis	COUPLETS	De la bourse	— 30.
N° 4.	TRIO	J'ai z'un million	— 35.
N° 5.	COUPLETS	Frappe sur ton enclume	— 51.
N° 6.	FINAL	Le financier de Lafontaine	— 54.

1932

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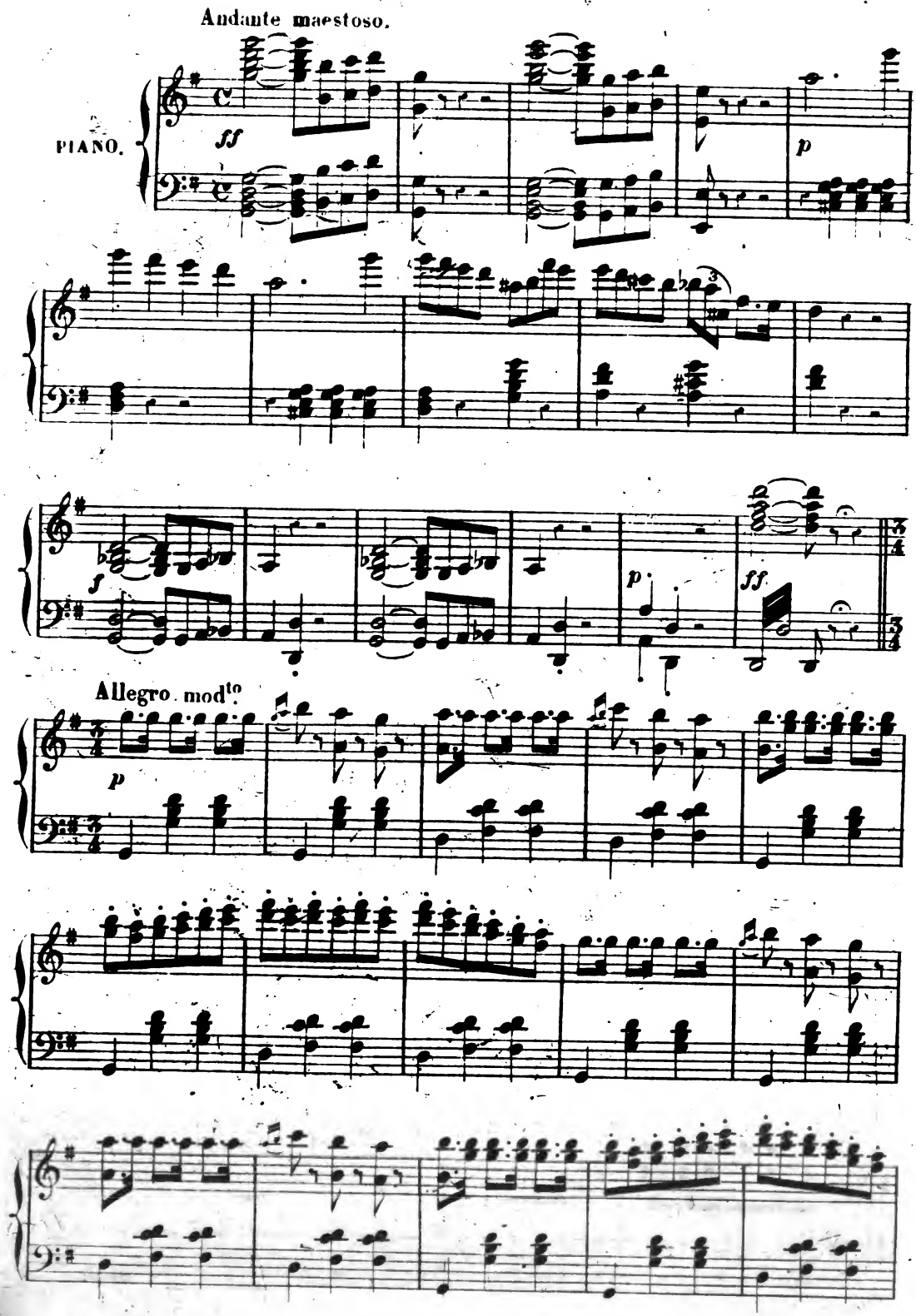
OUVERTURE.



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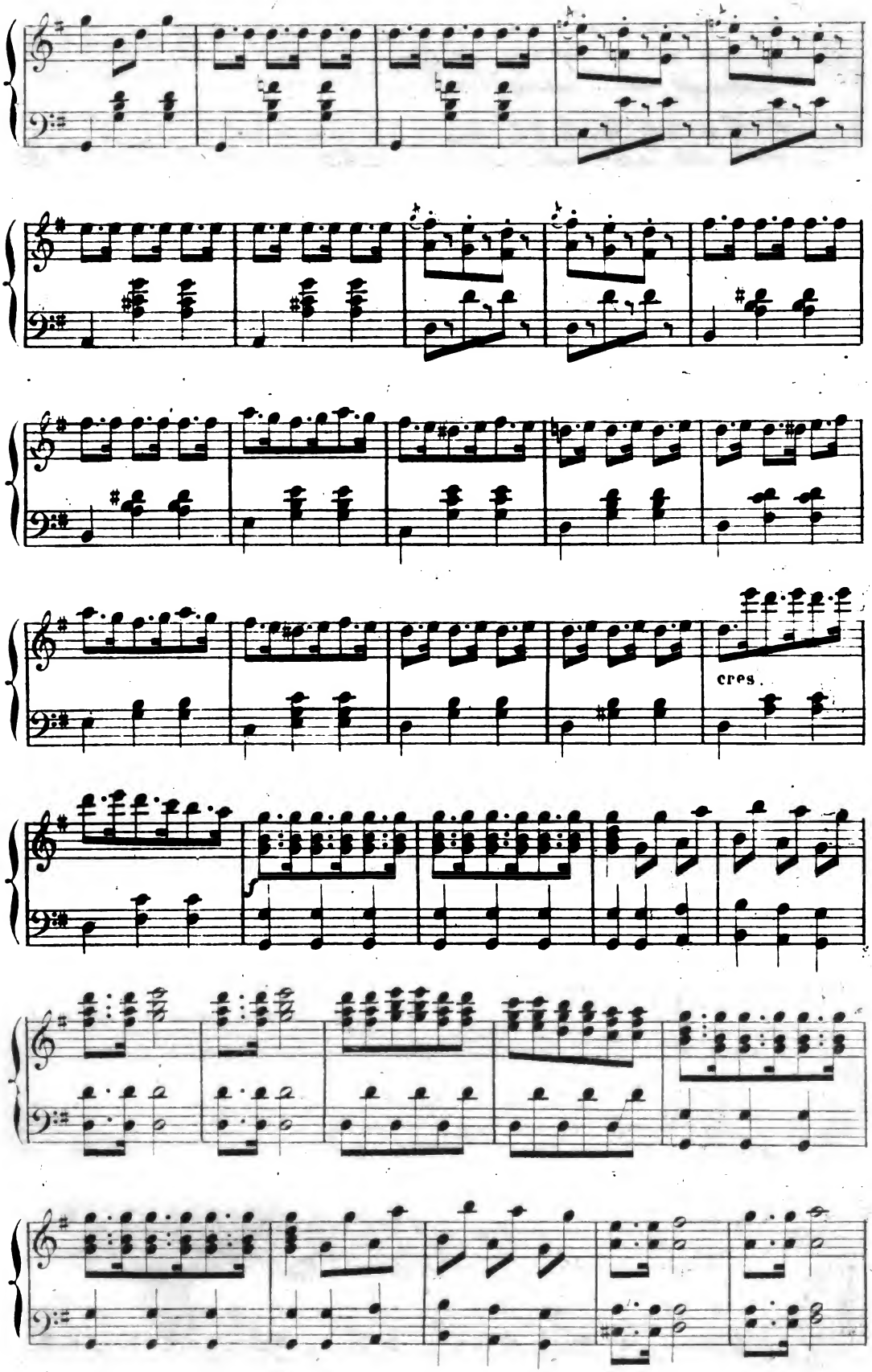

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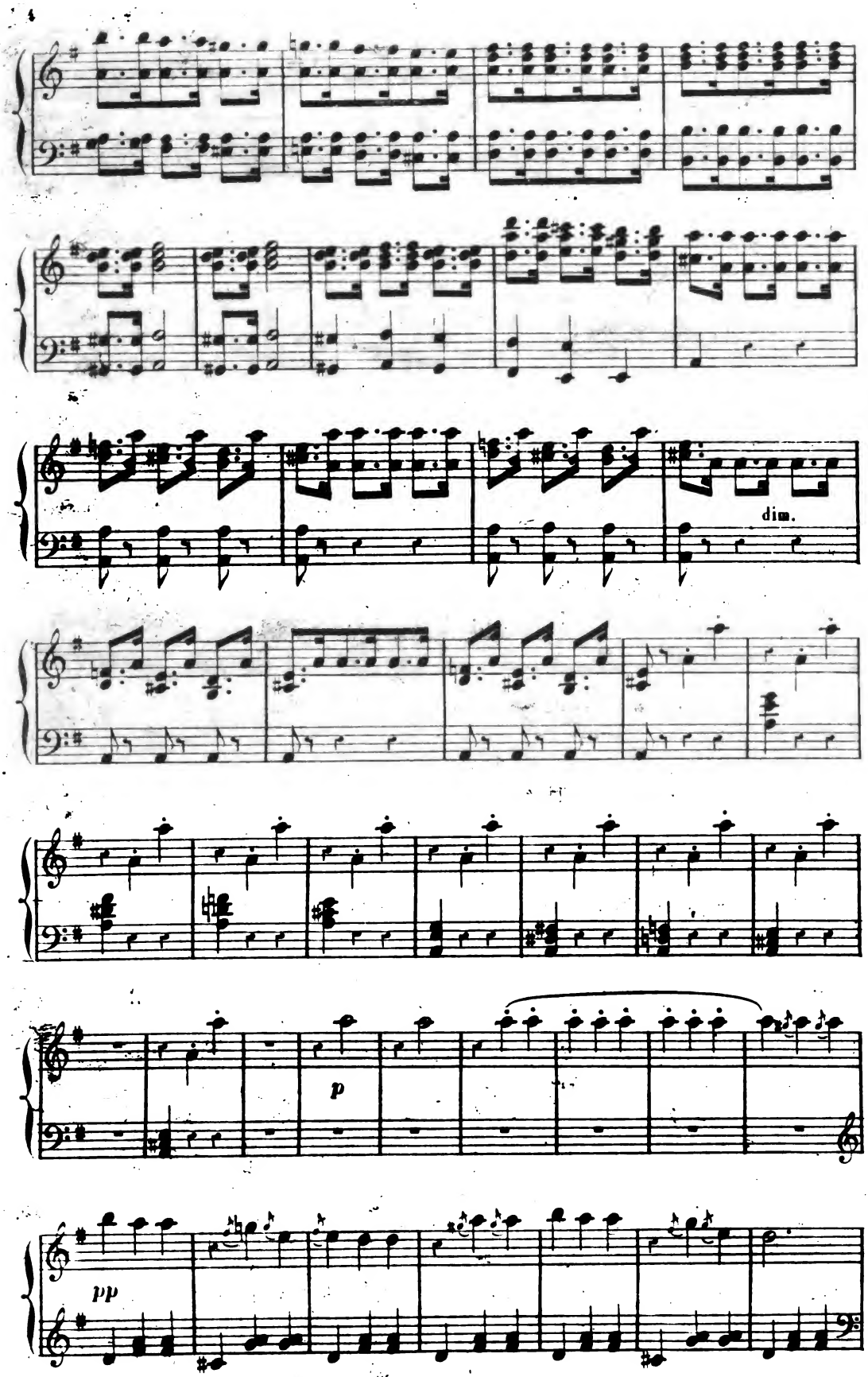

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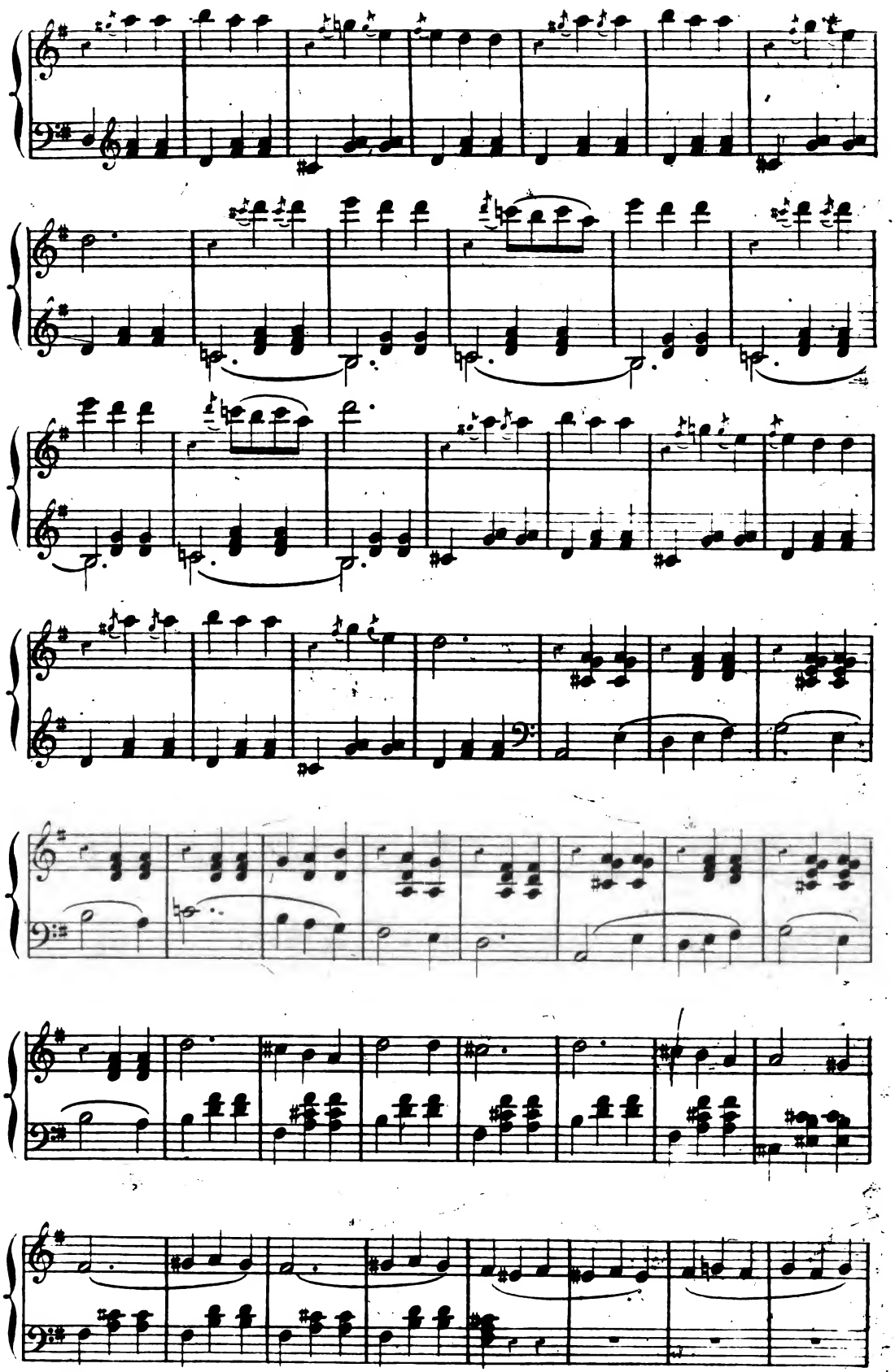

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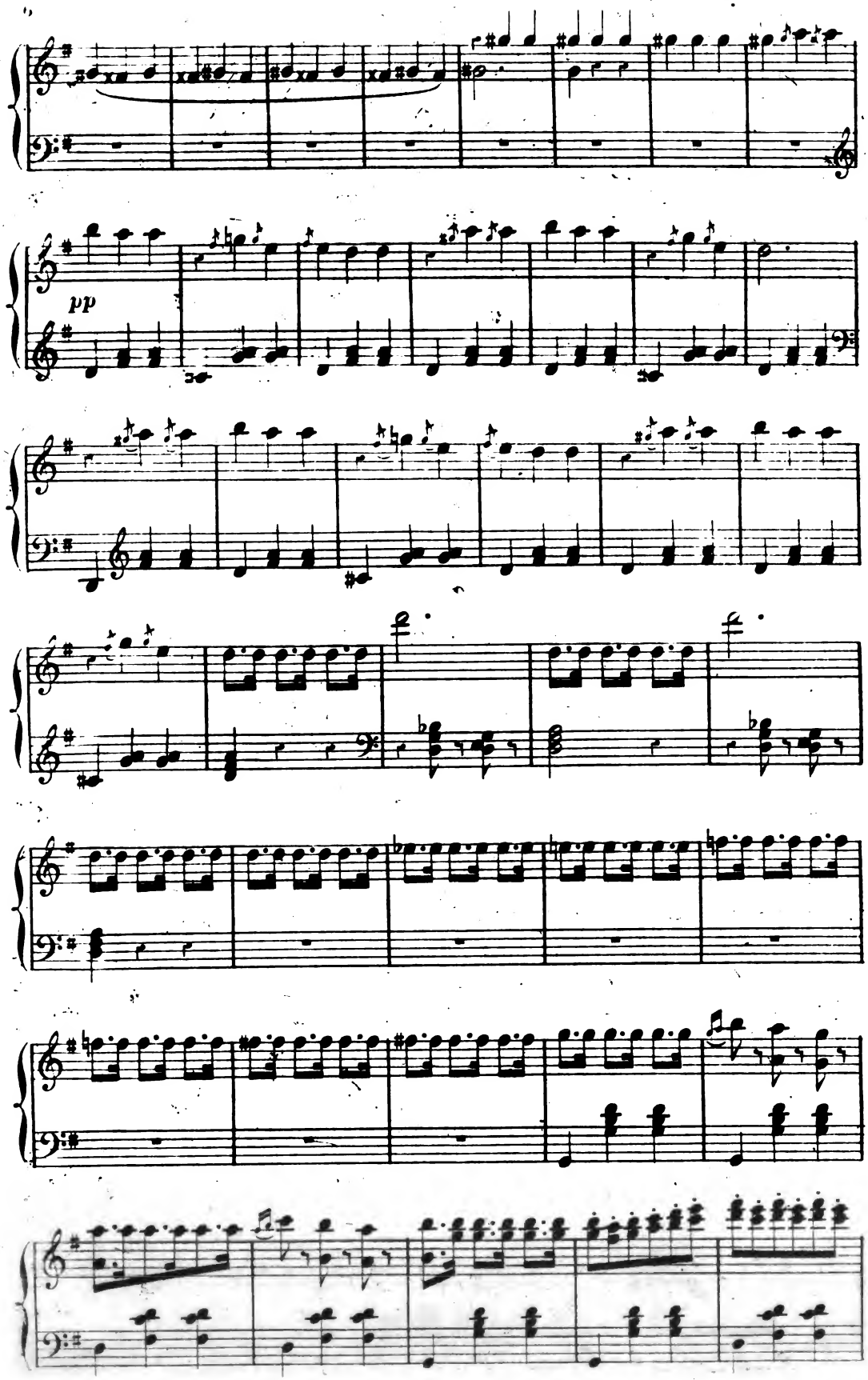

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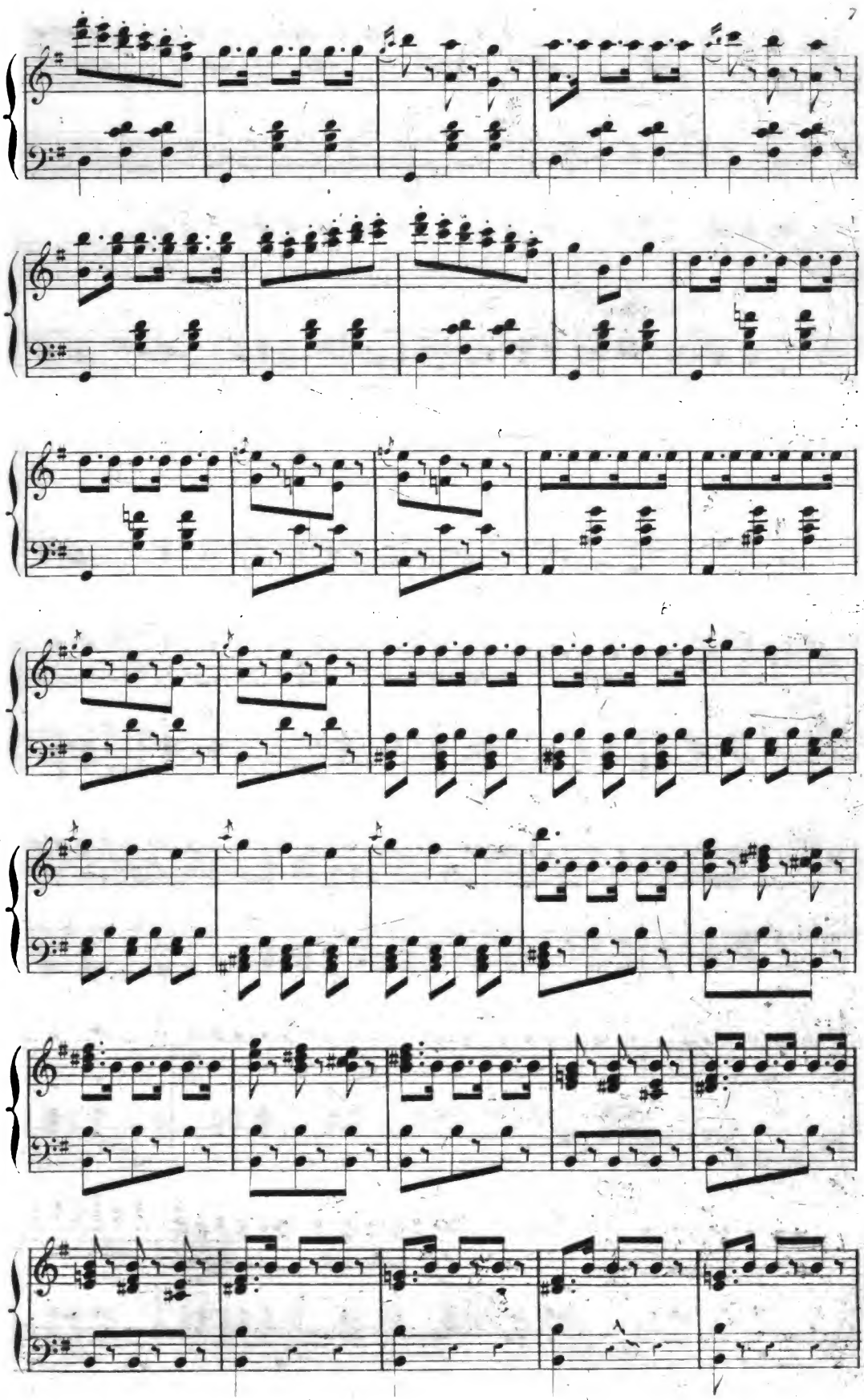

le 1932.

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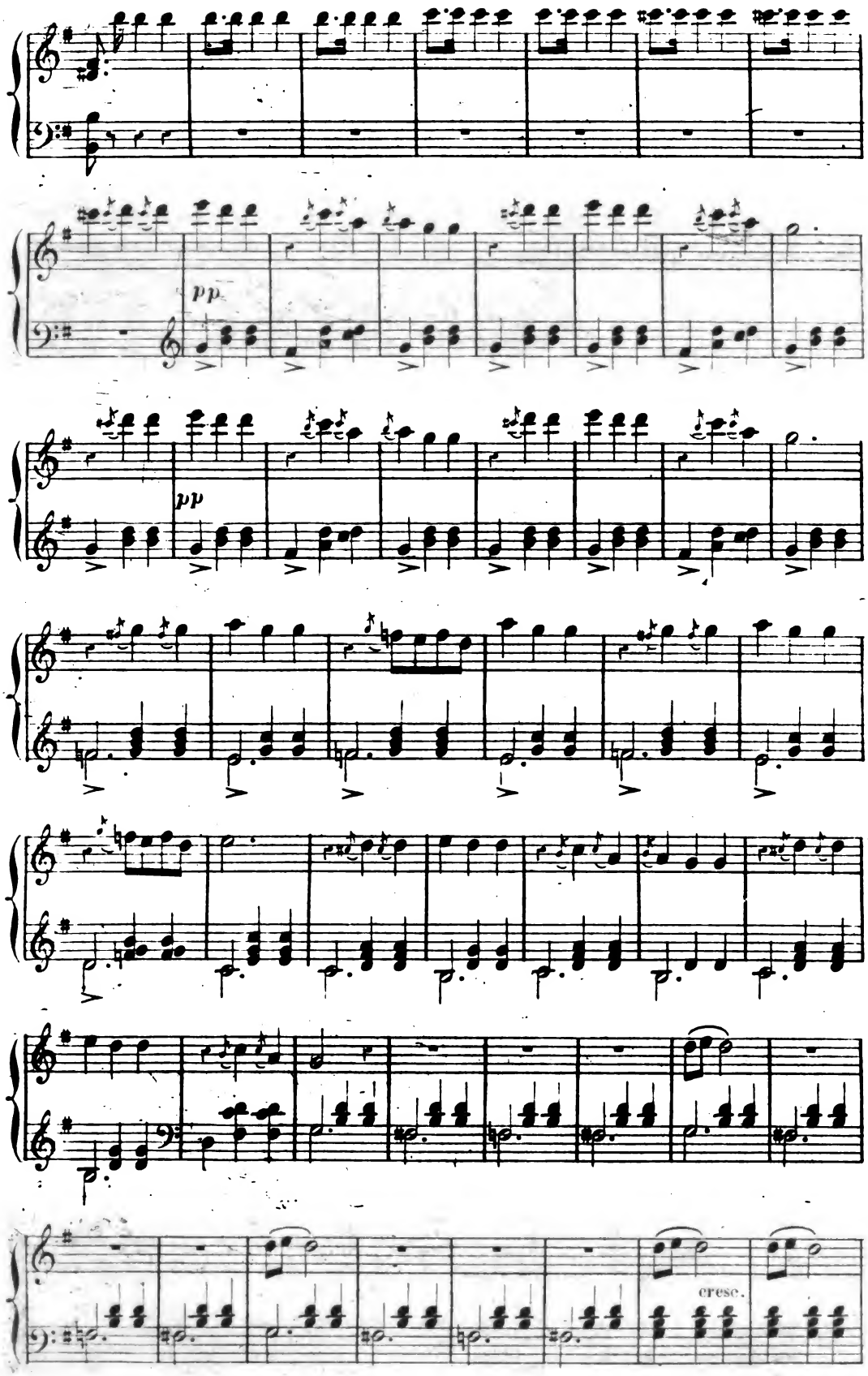

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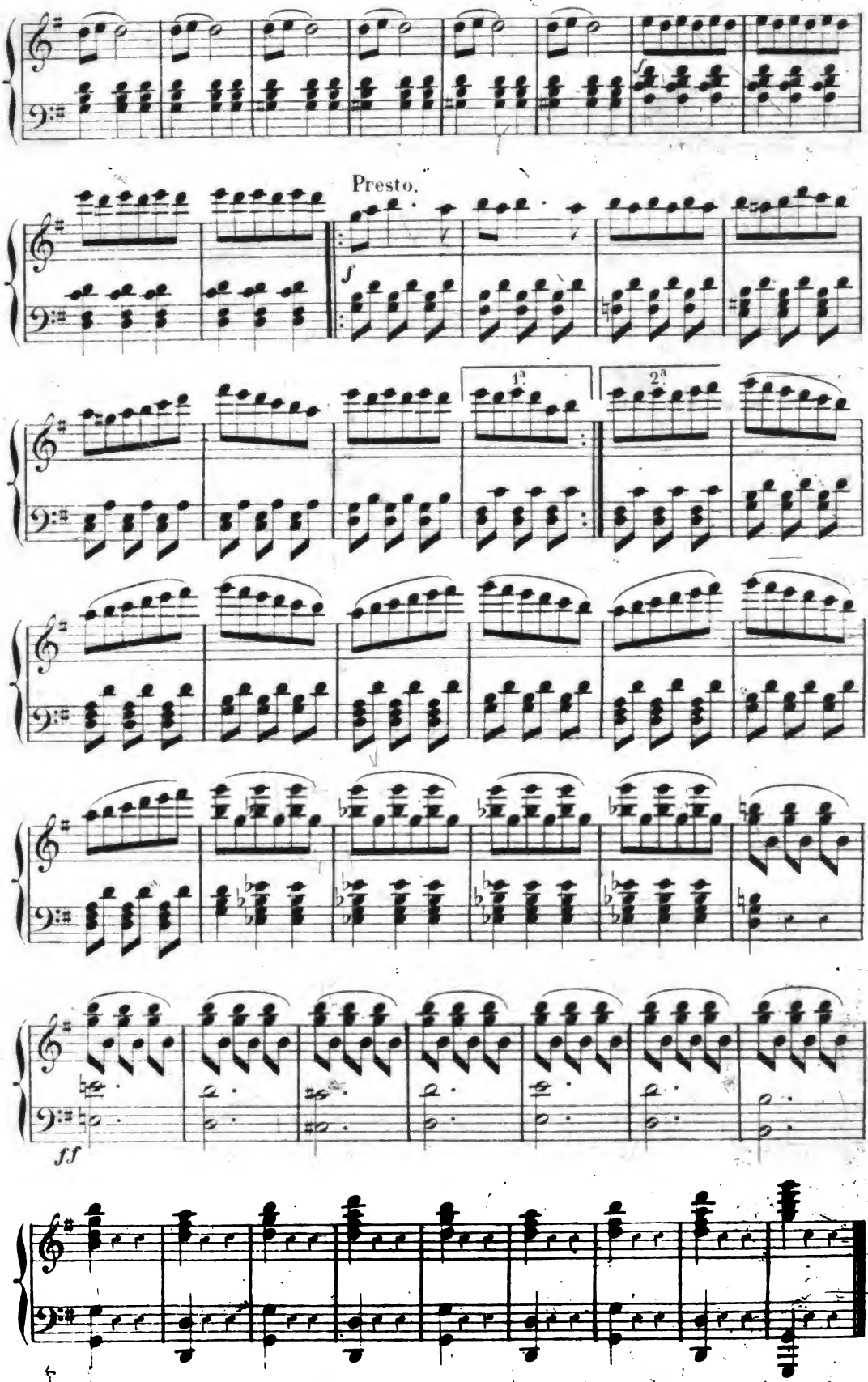

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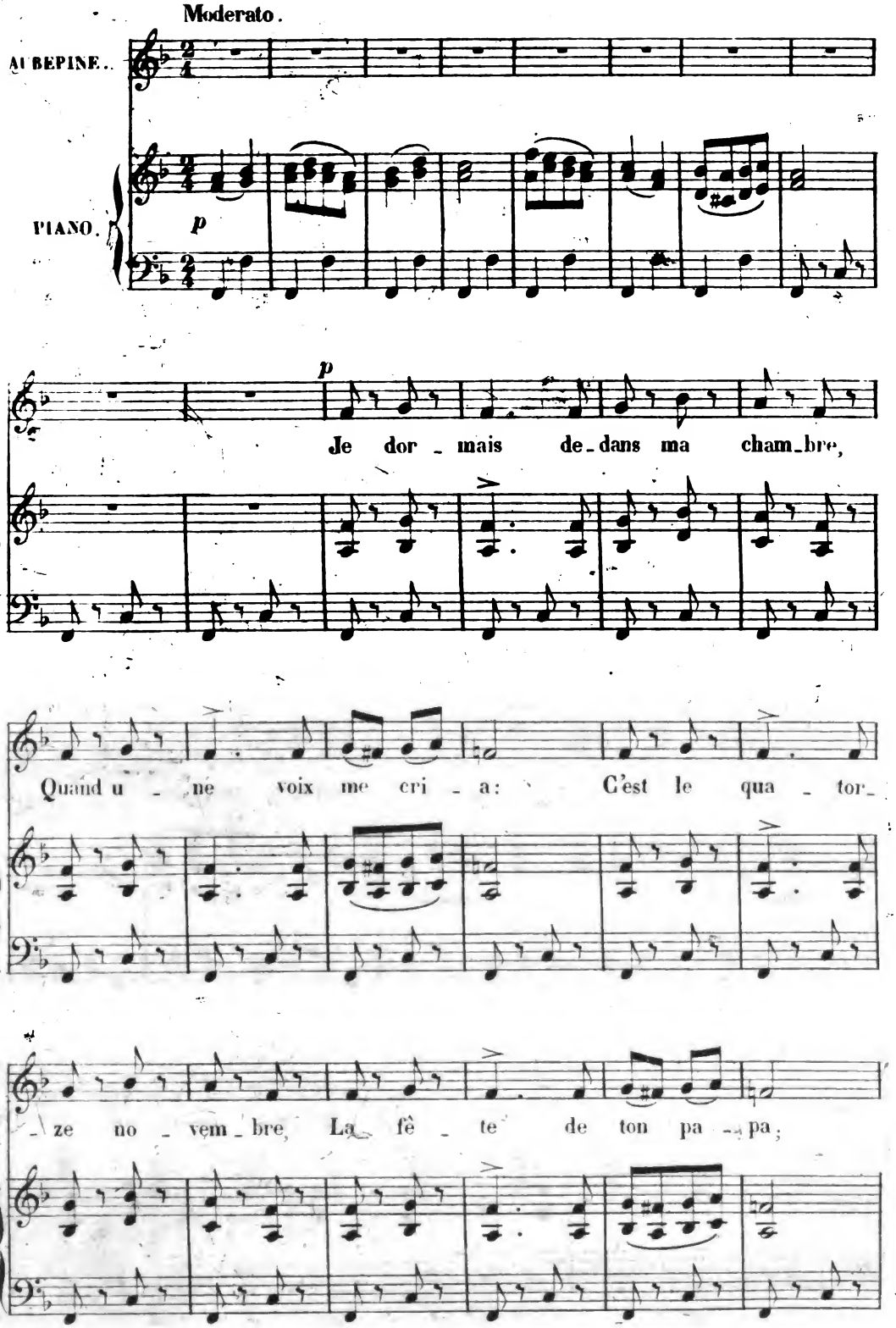
Rép: Que je [illegible]

N° 1.

COUPLETS.

Moderato.



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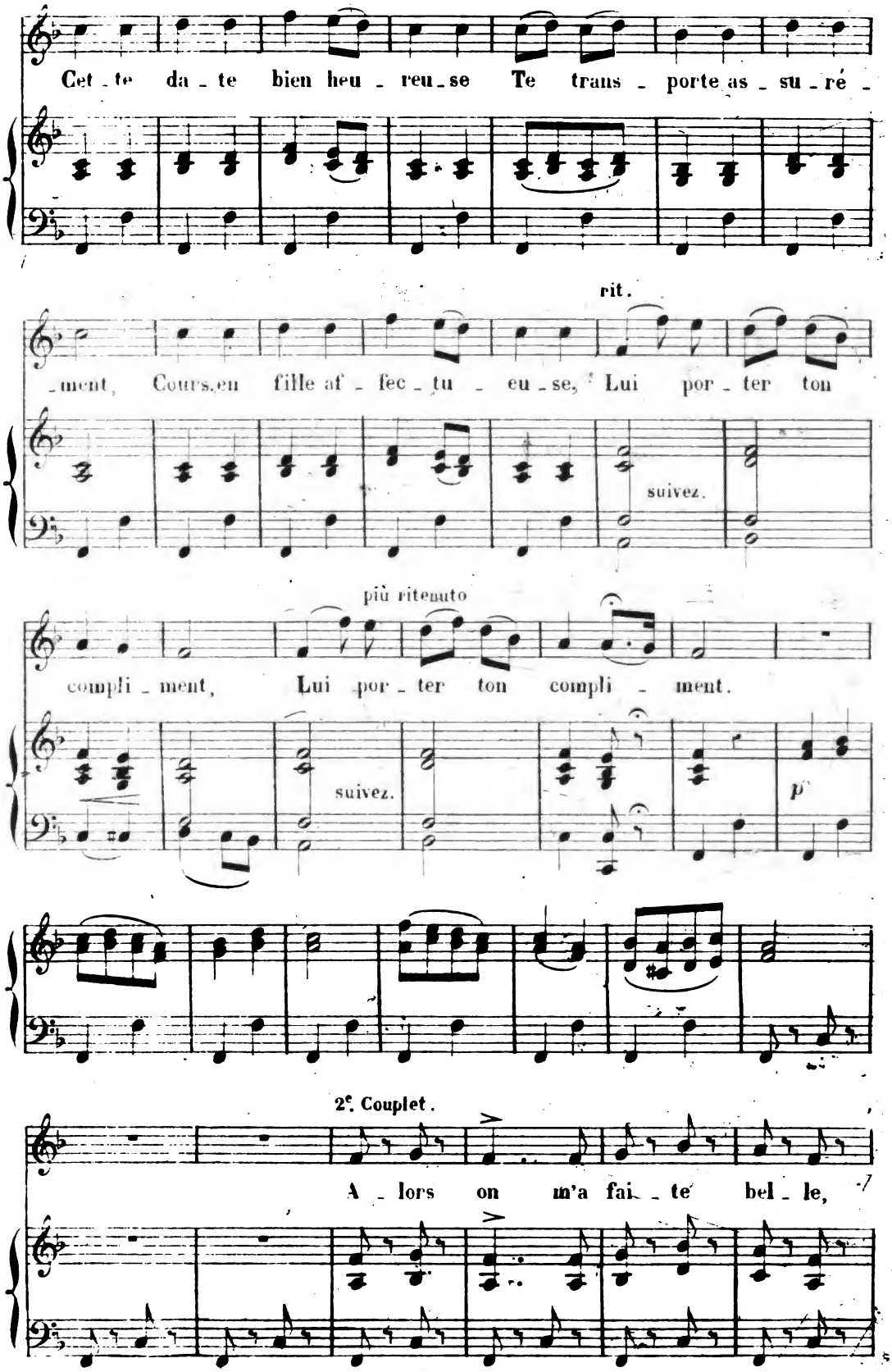

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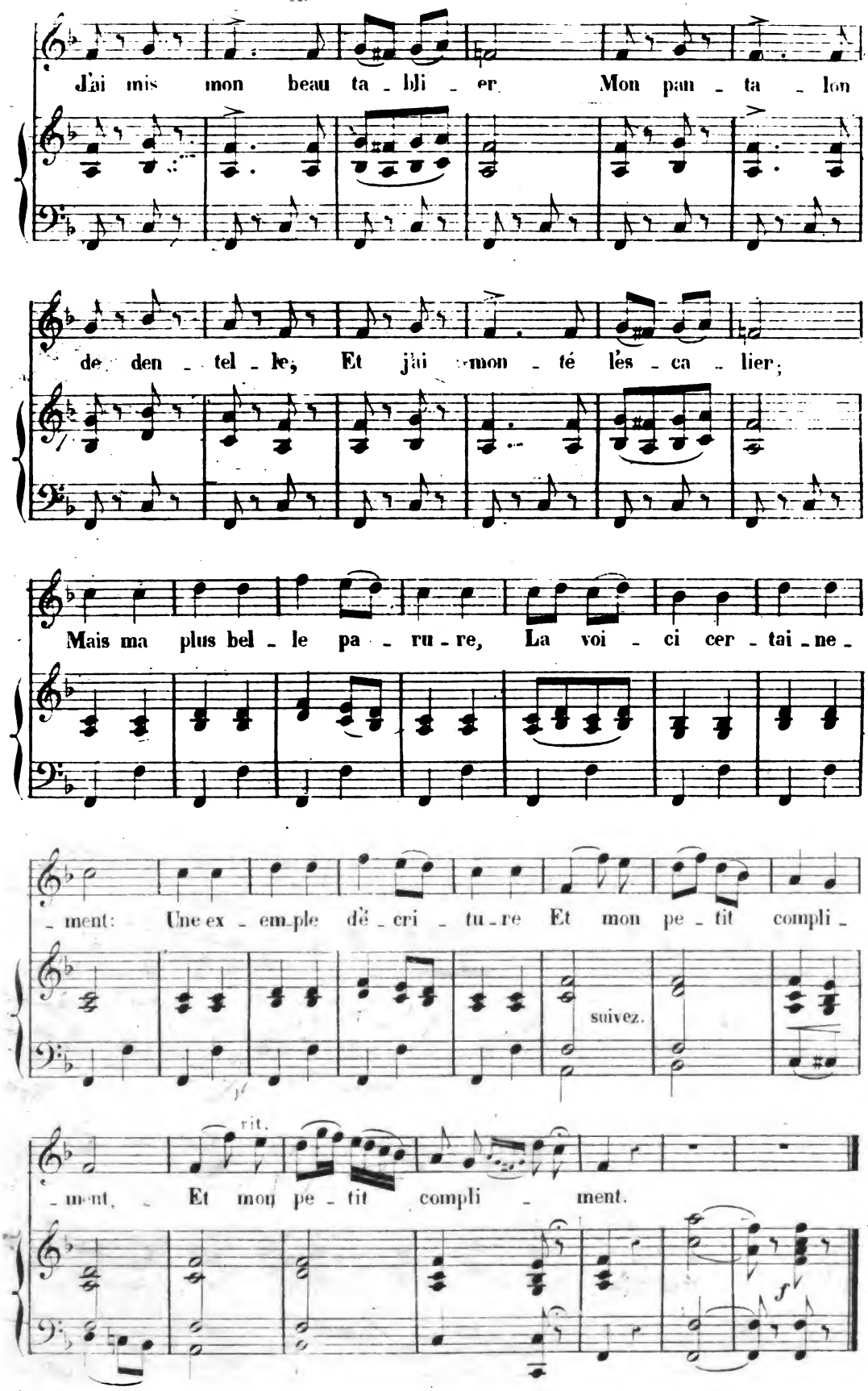

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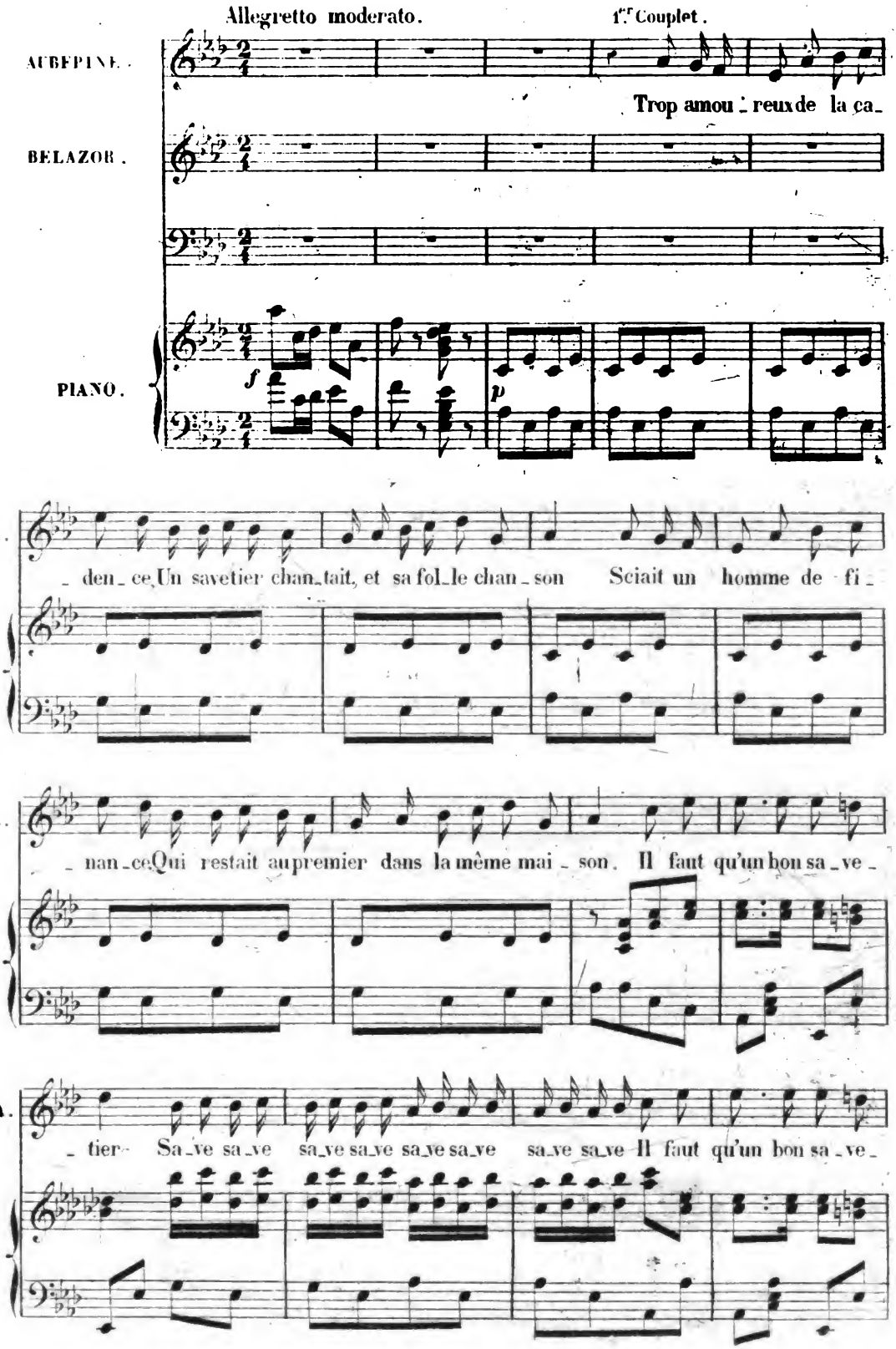
FABLE.



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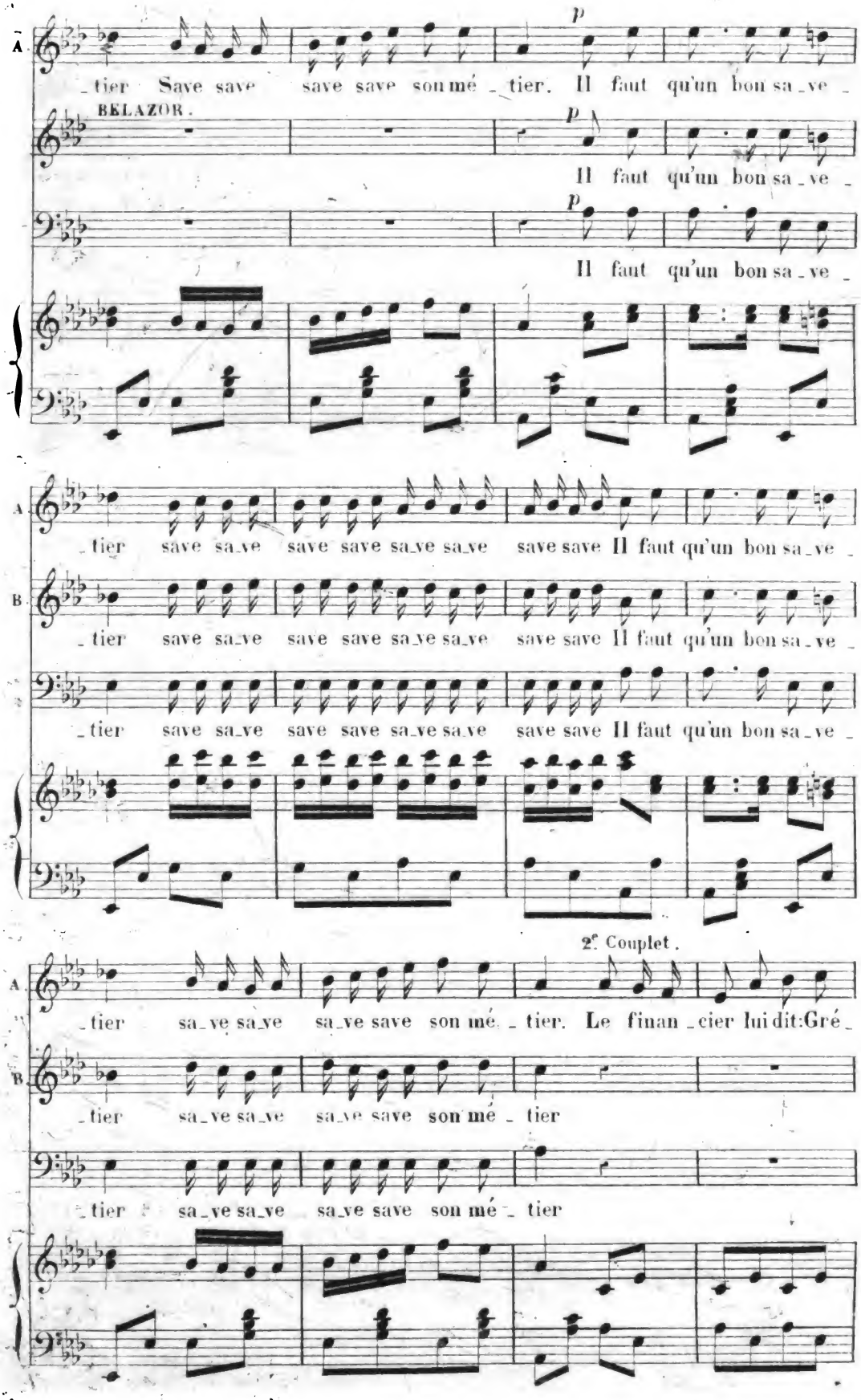

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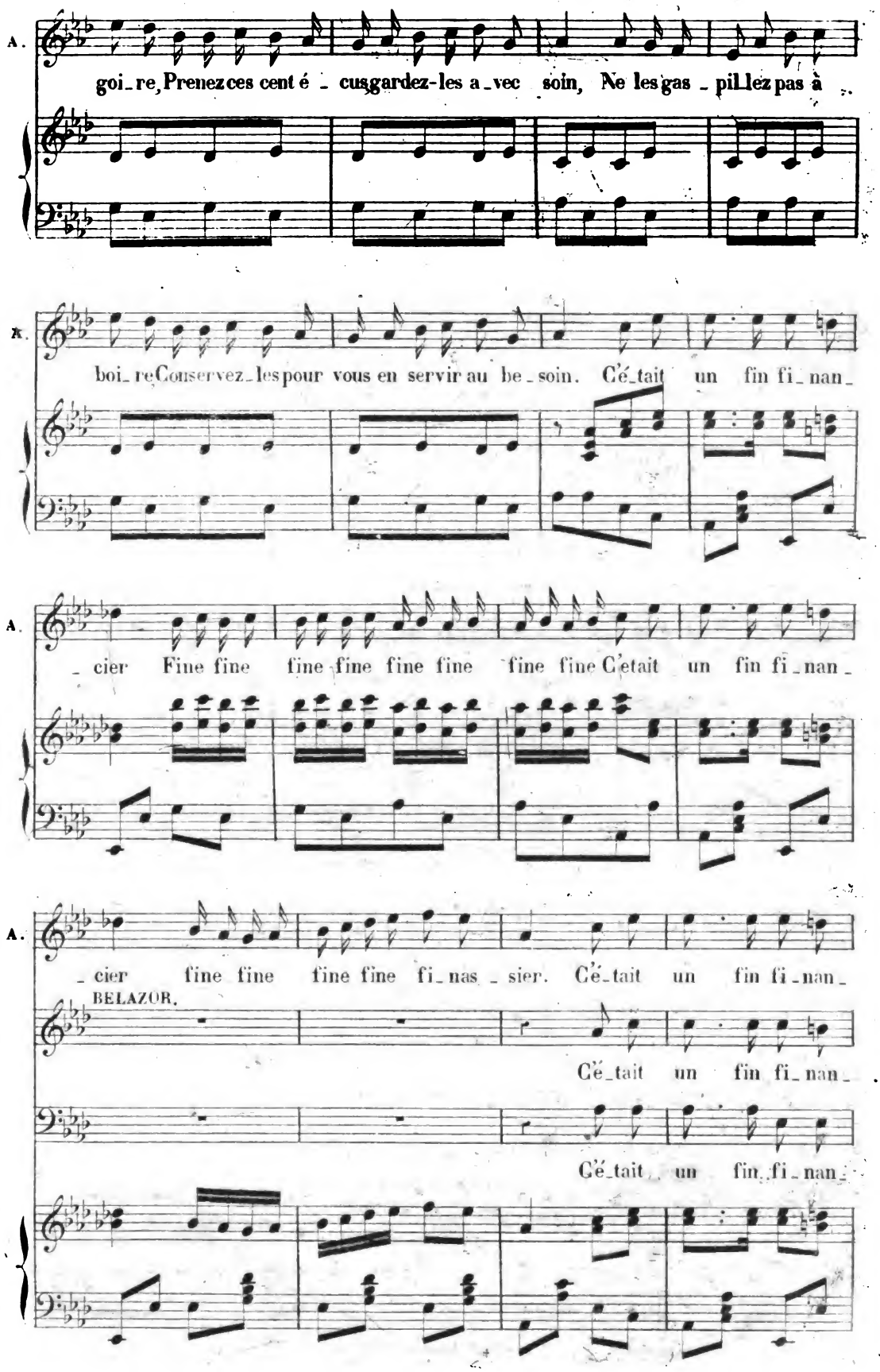

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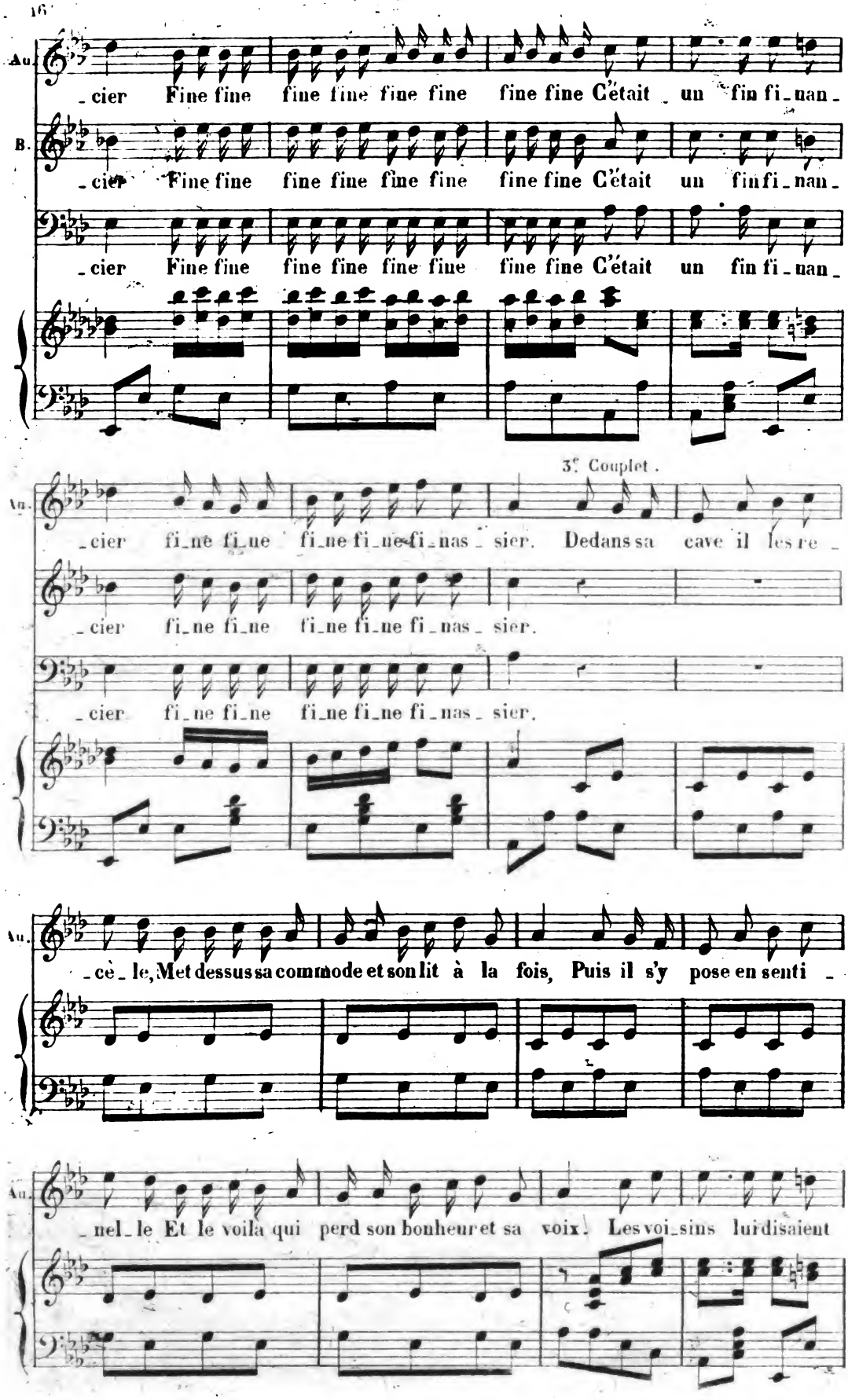

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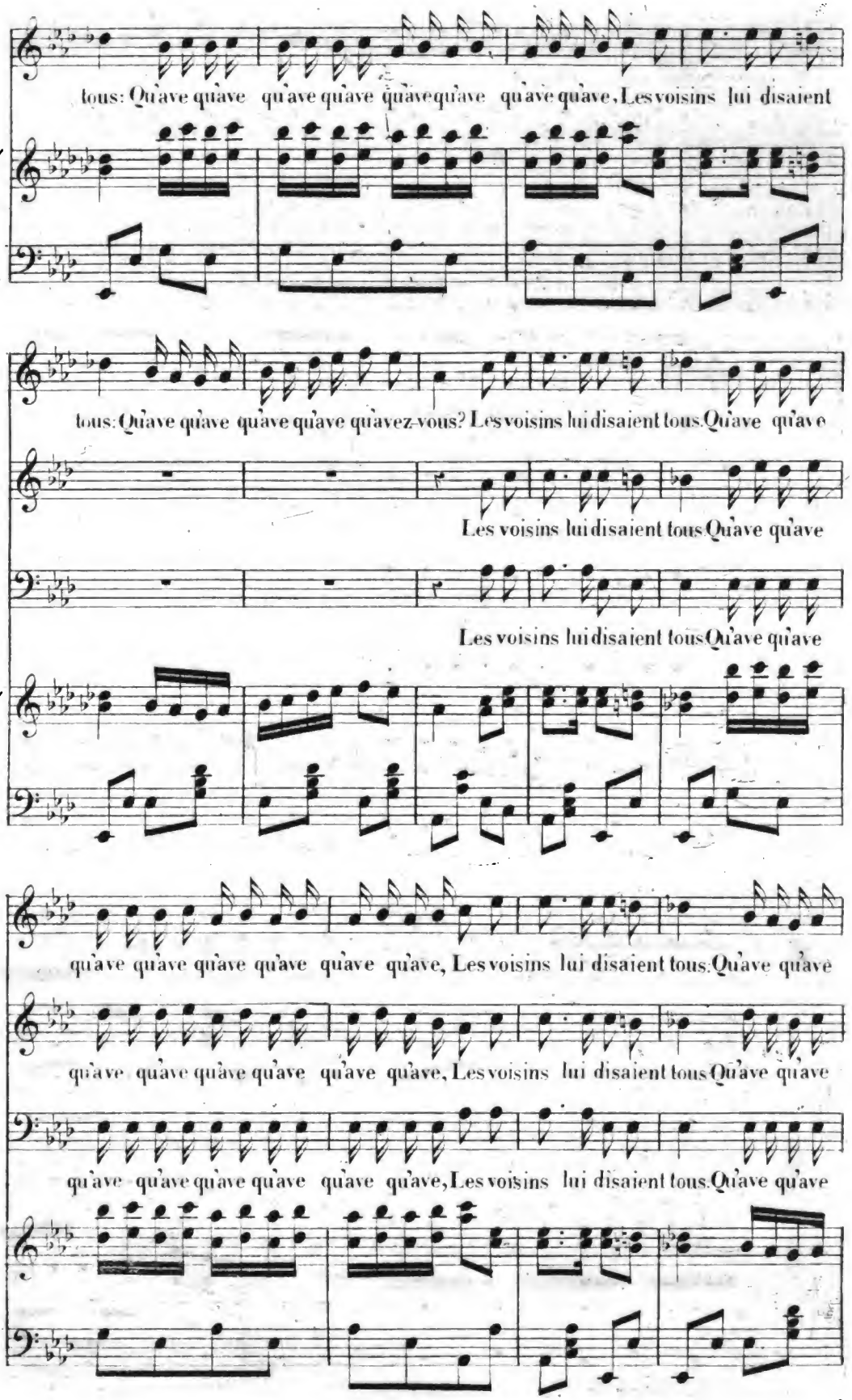

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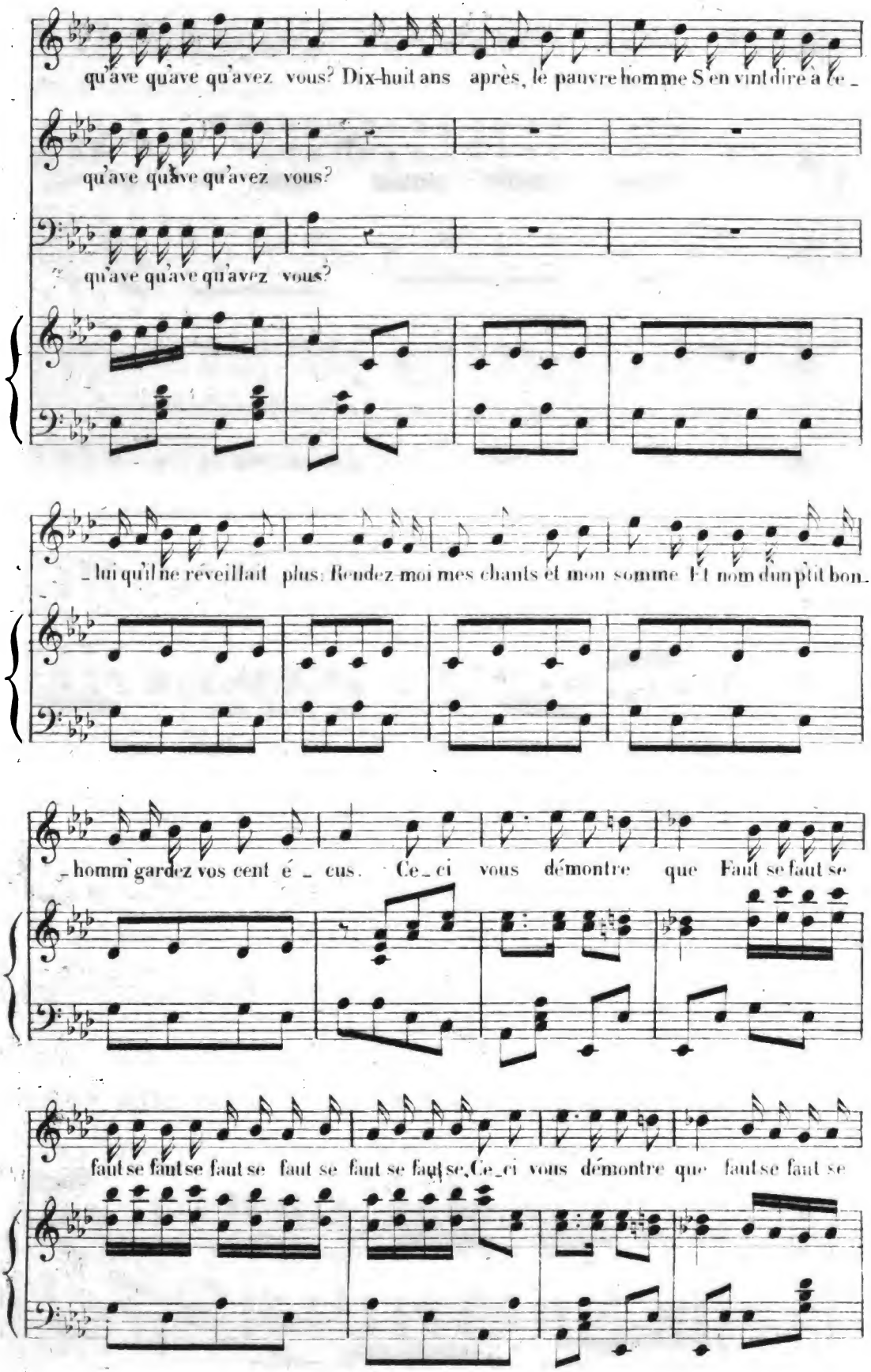

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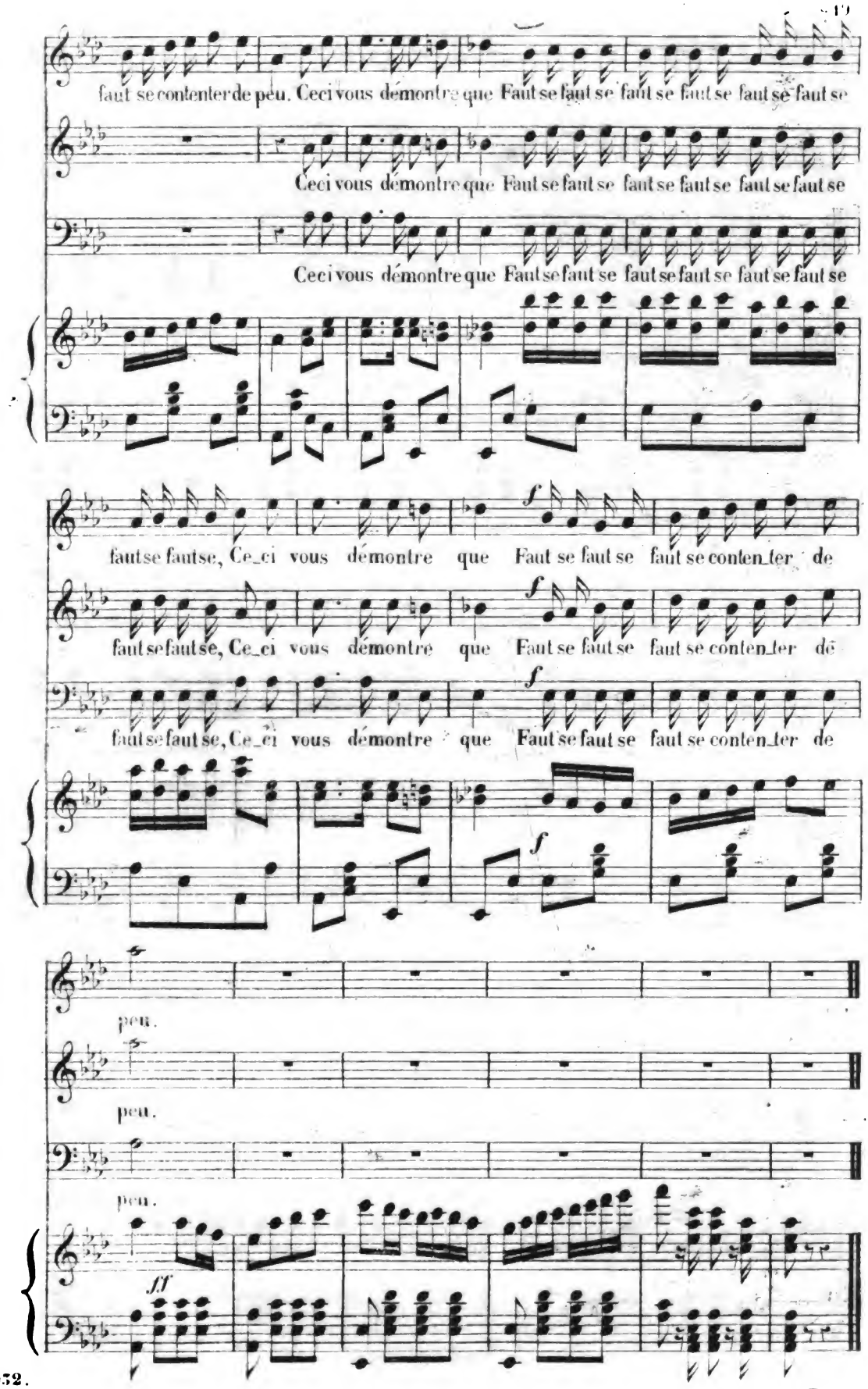

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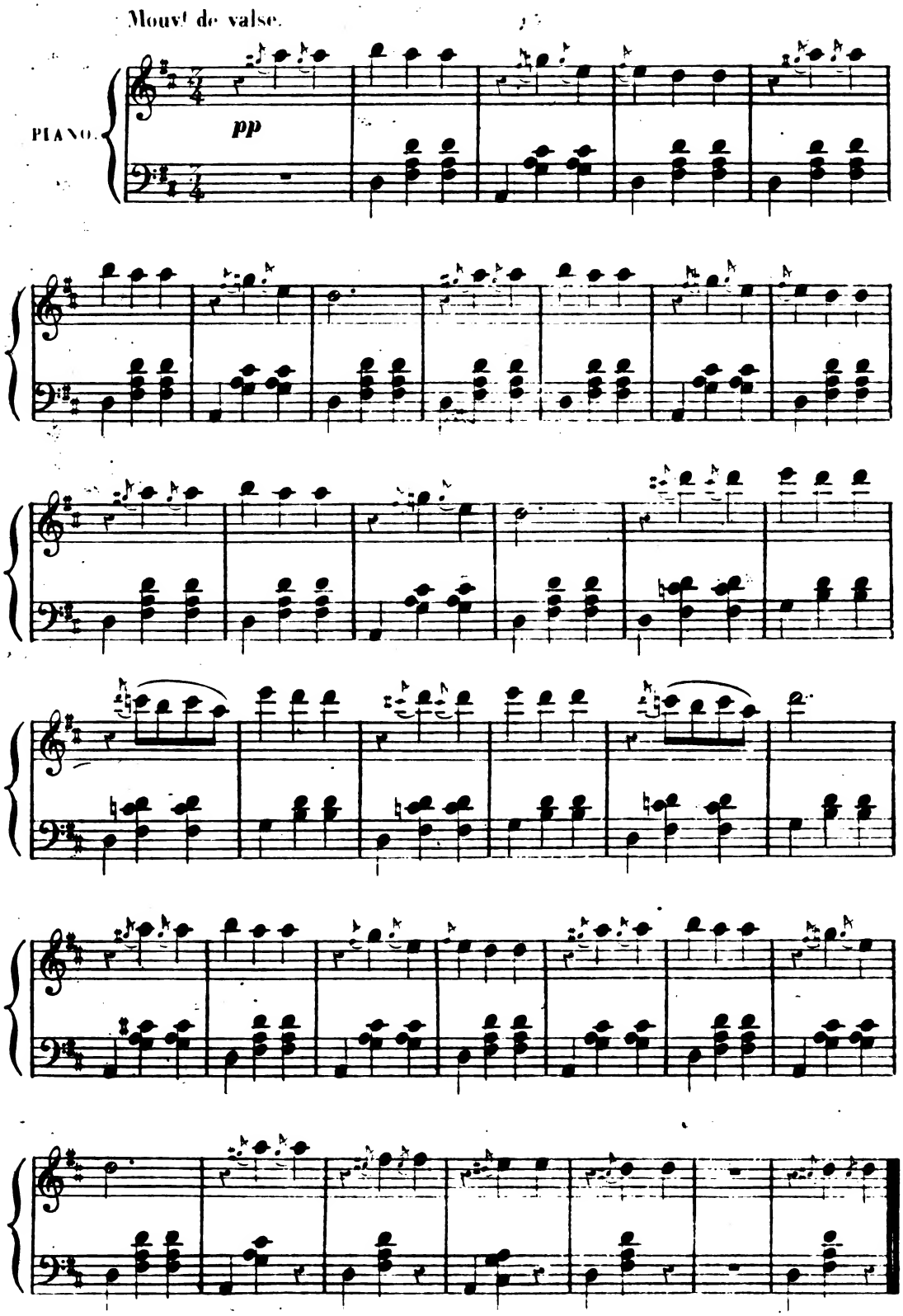
Comment il chante encore!



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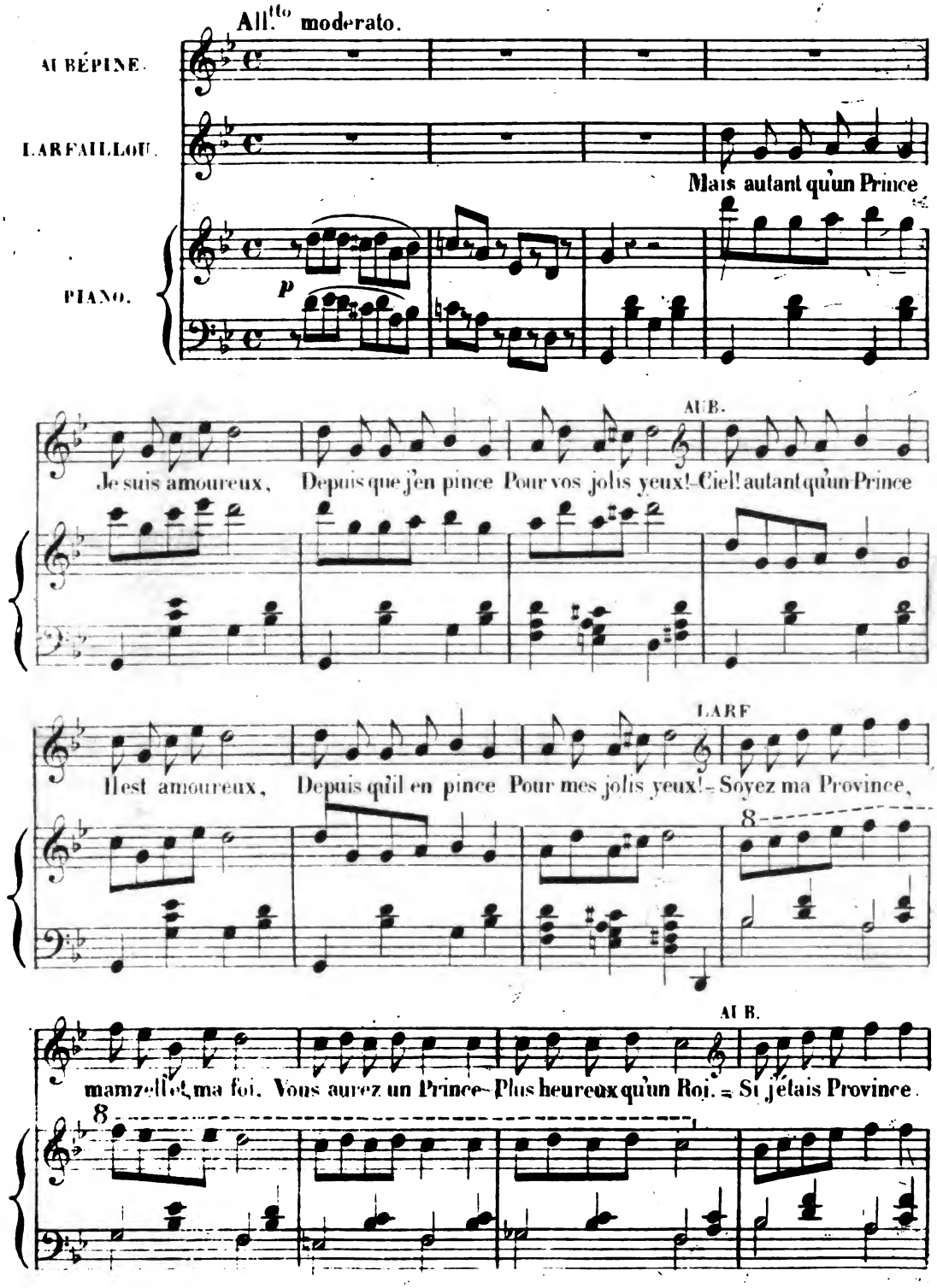
Que vous ne soyez pas Prince!

N.o 3 DUO.



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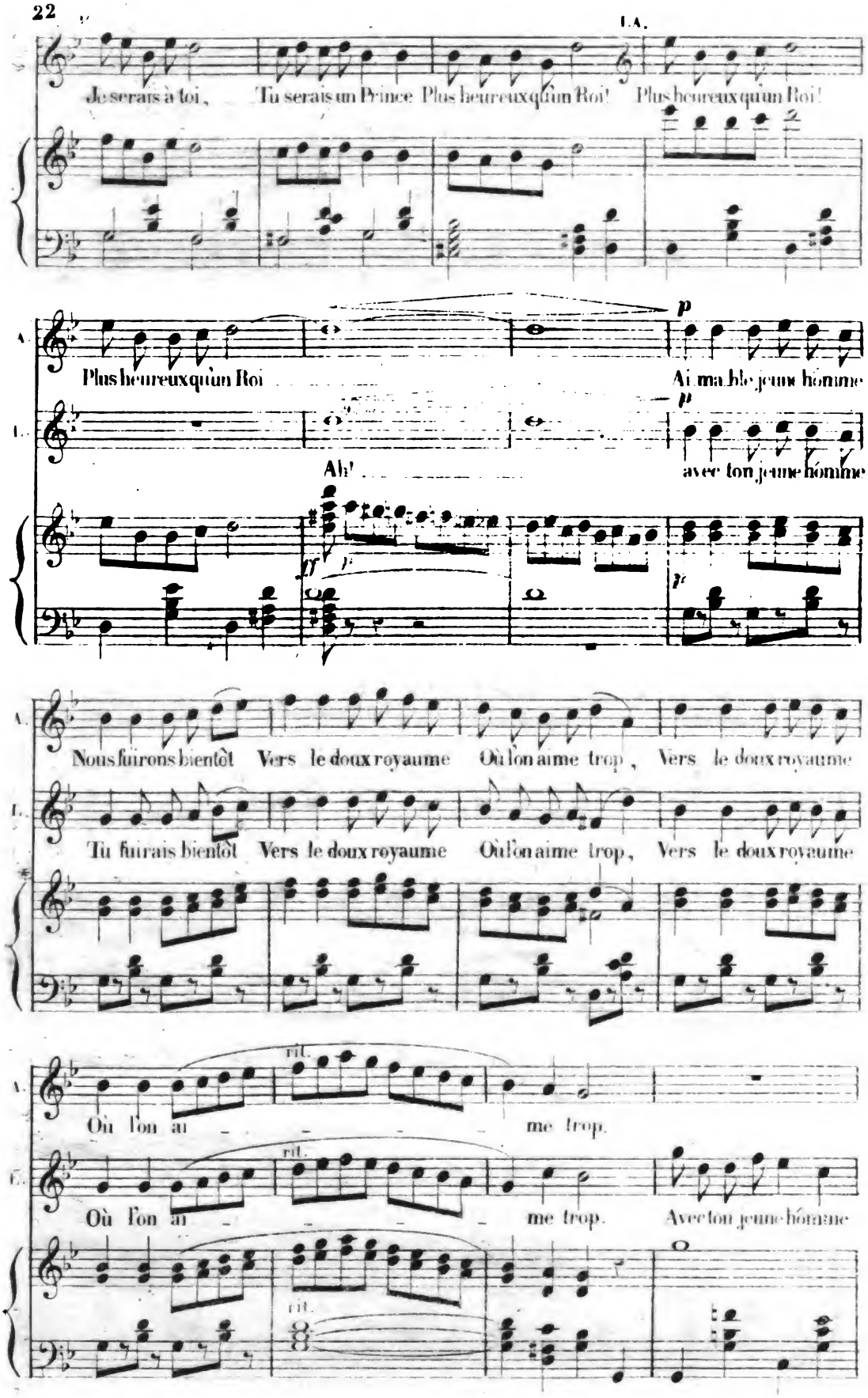

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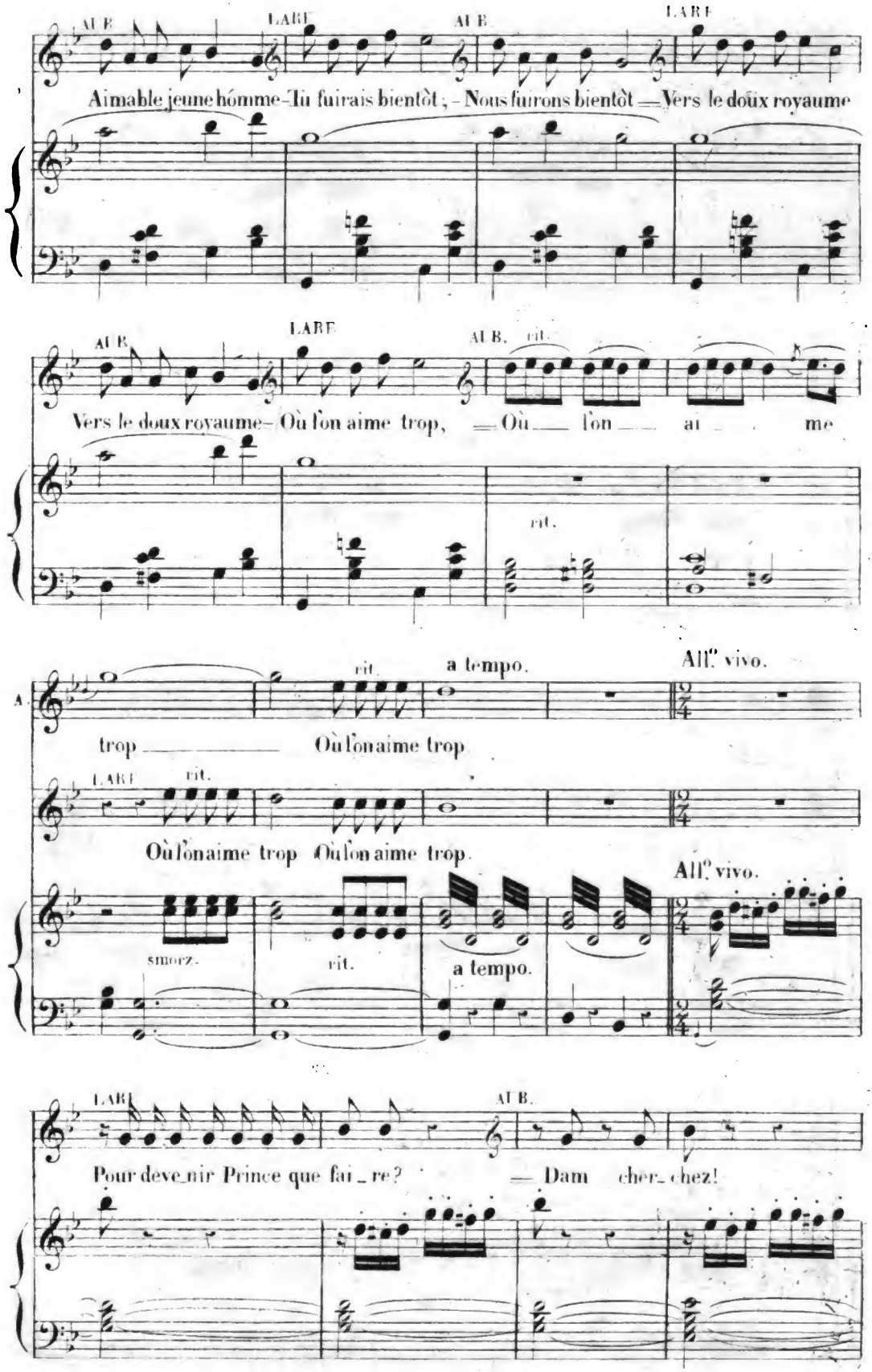

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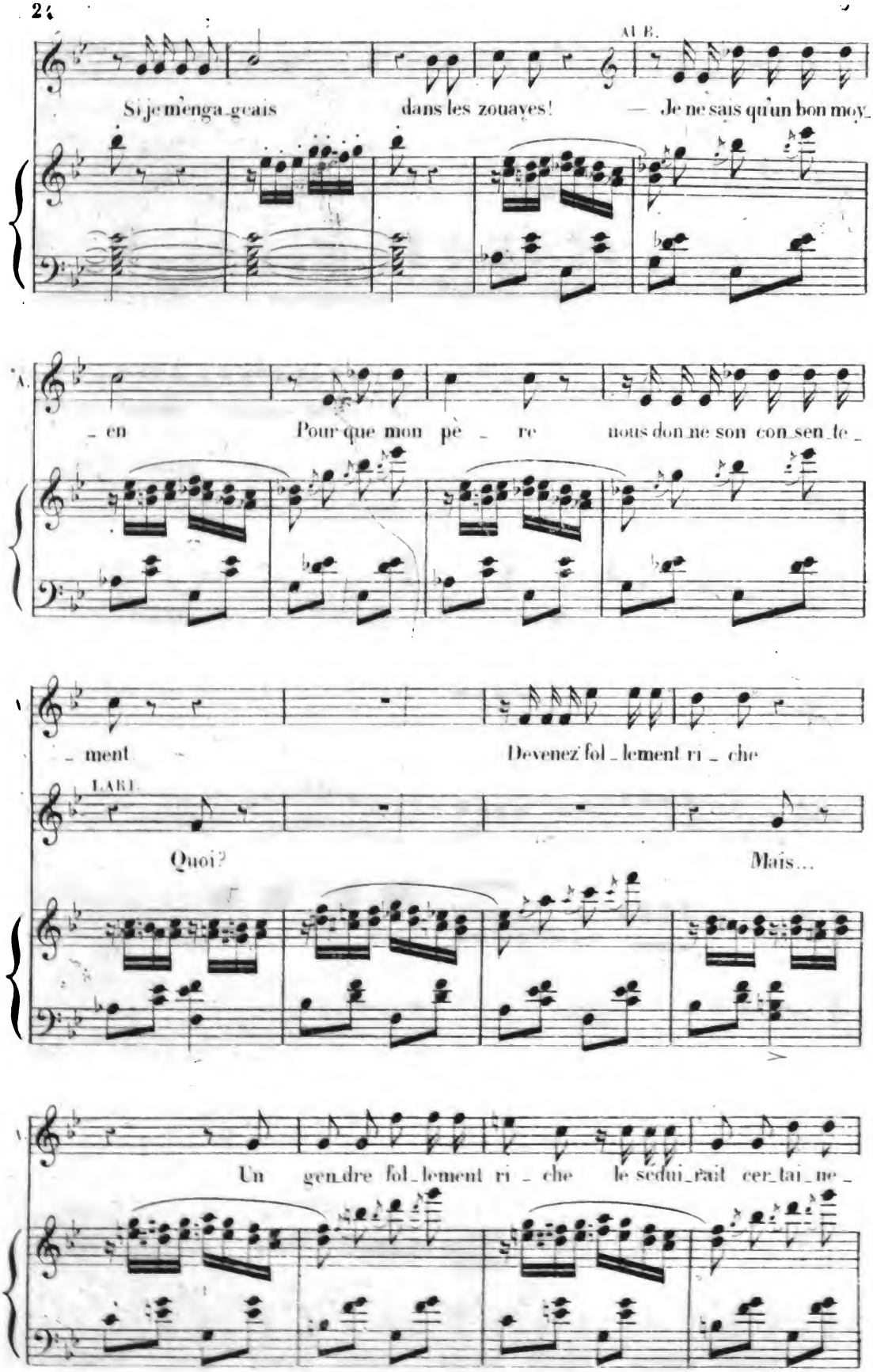

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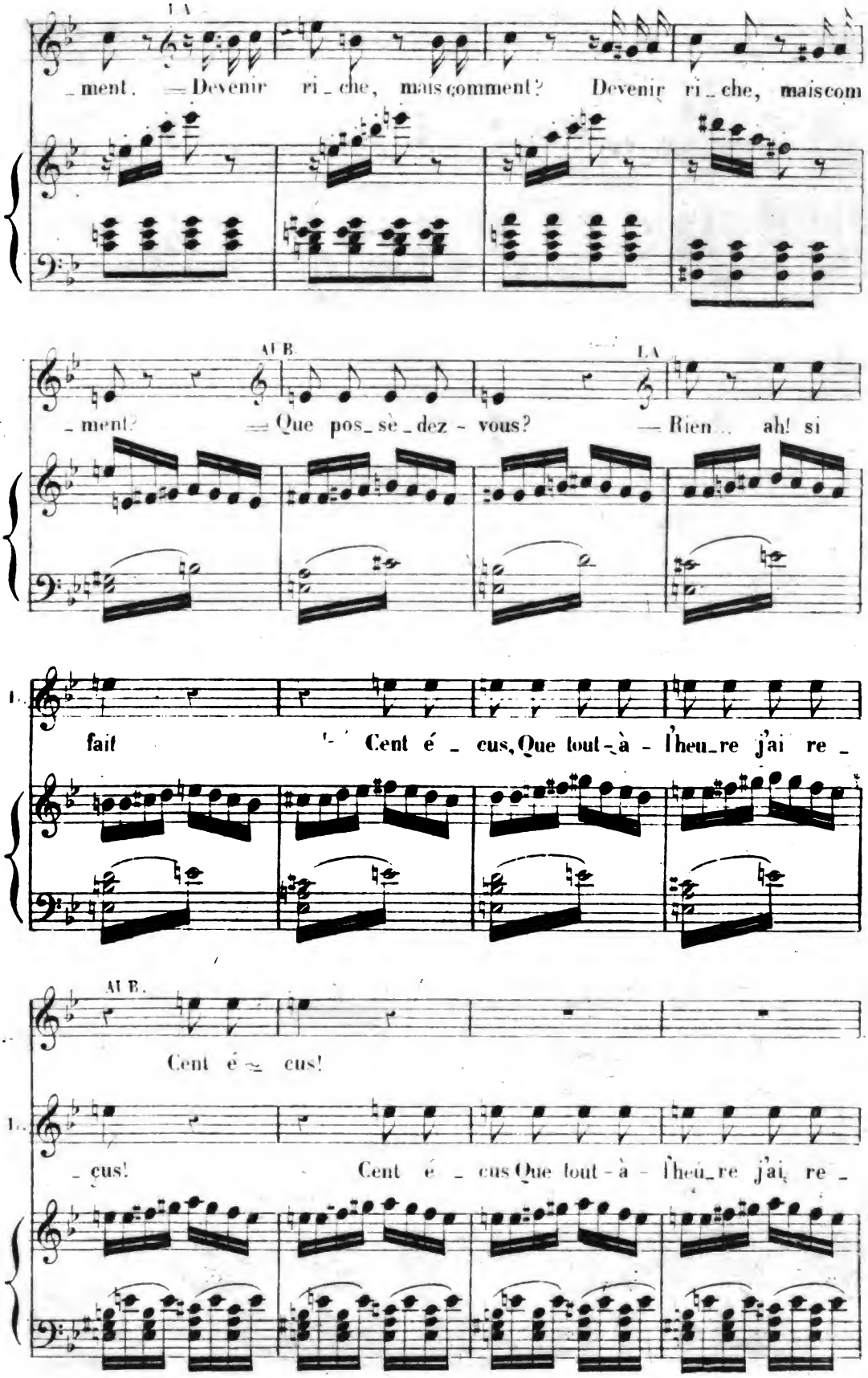

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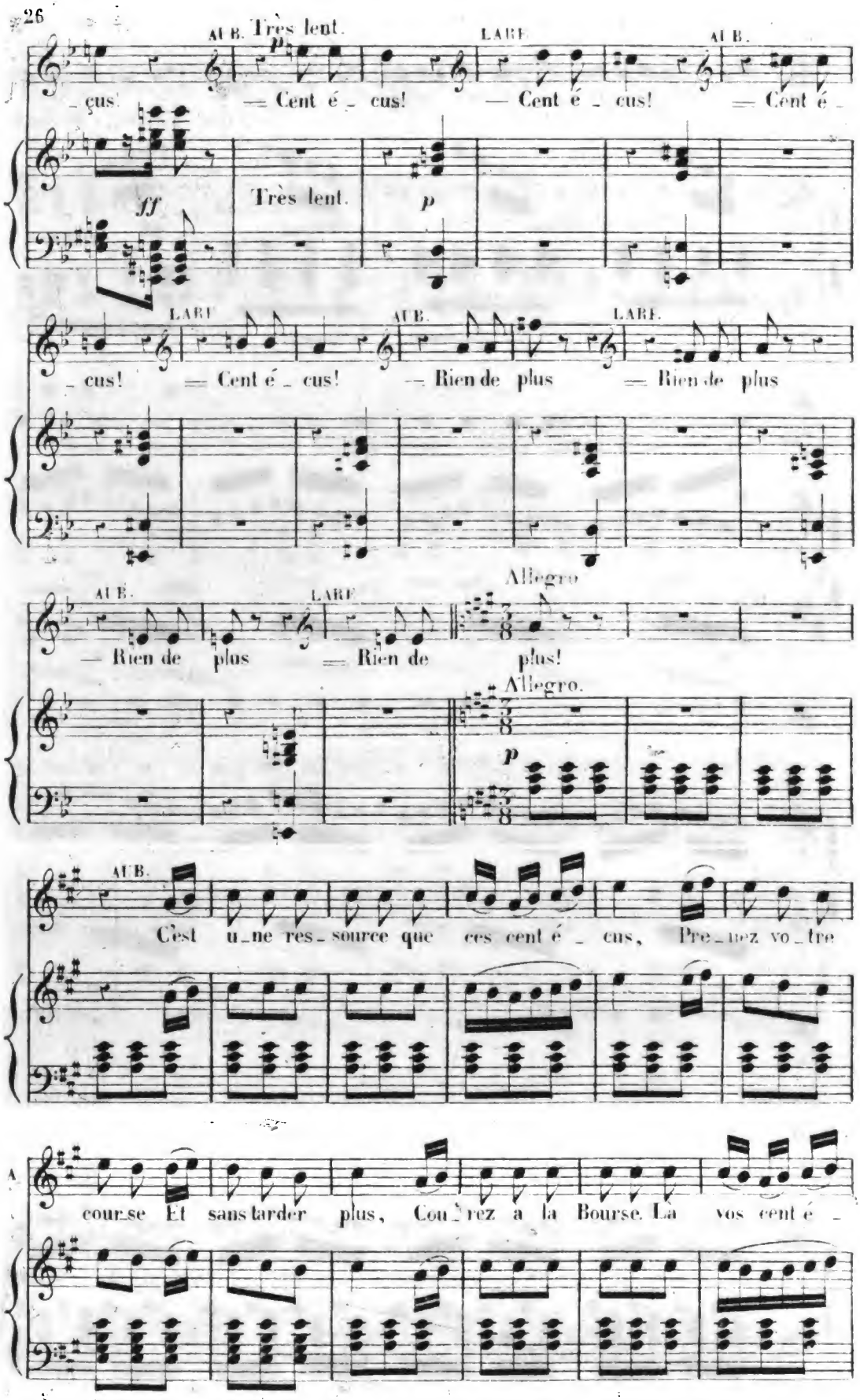

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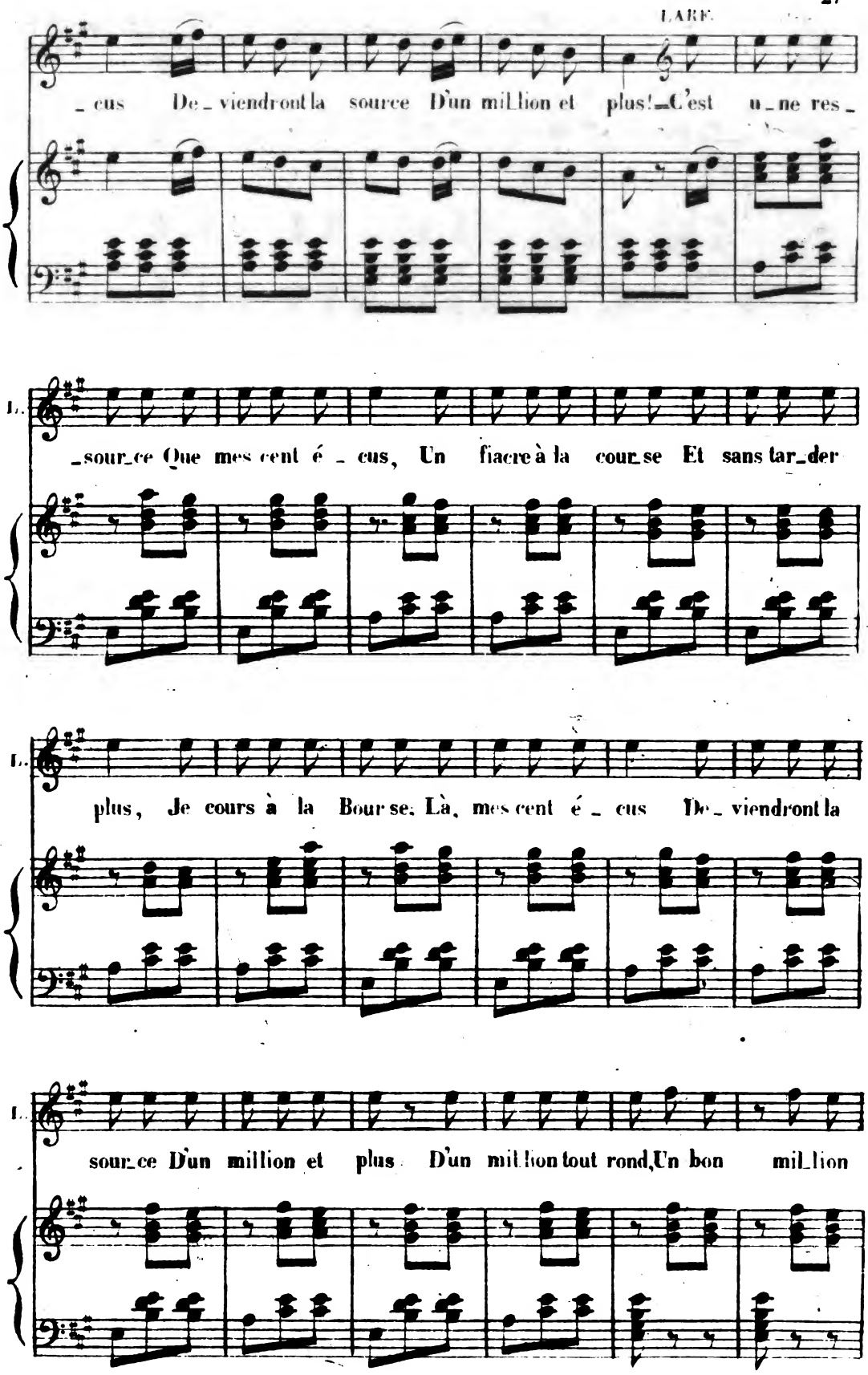

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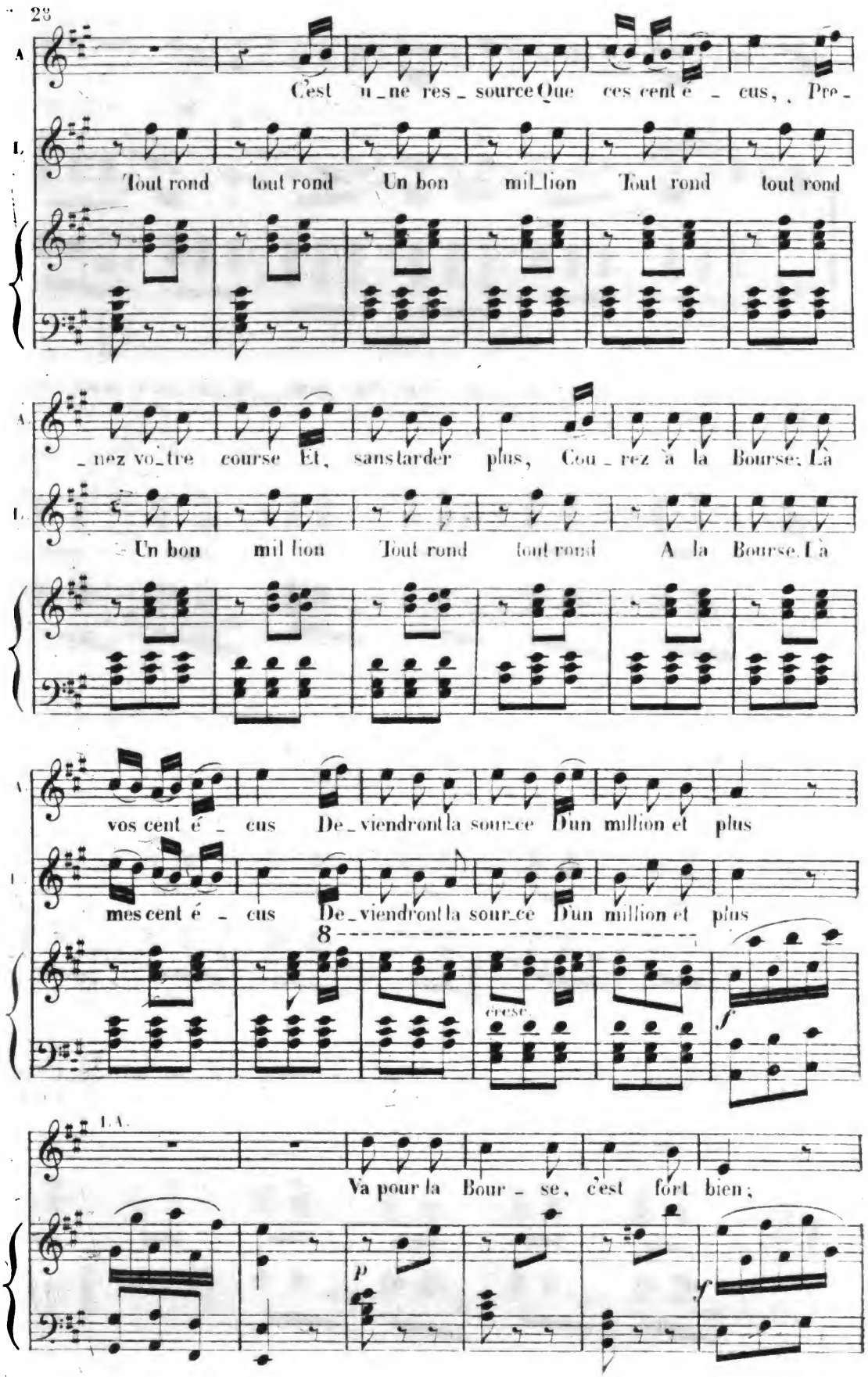

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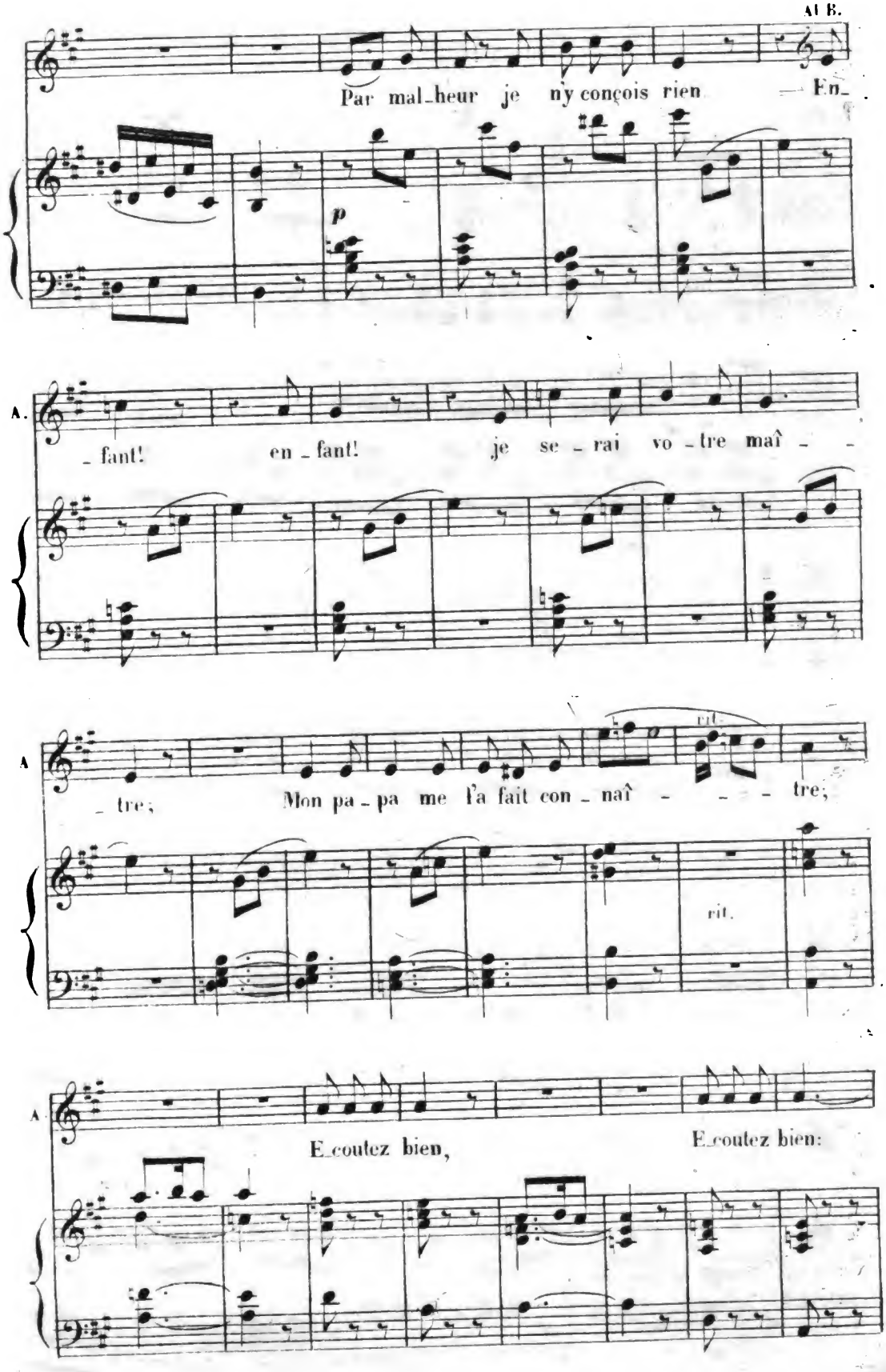

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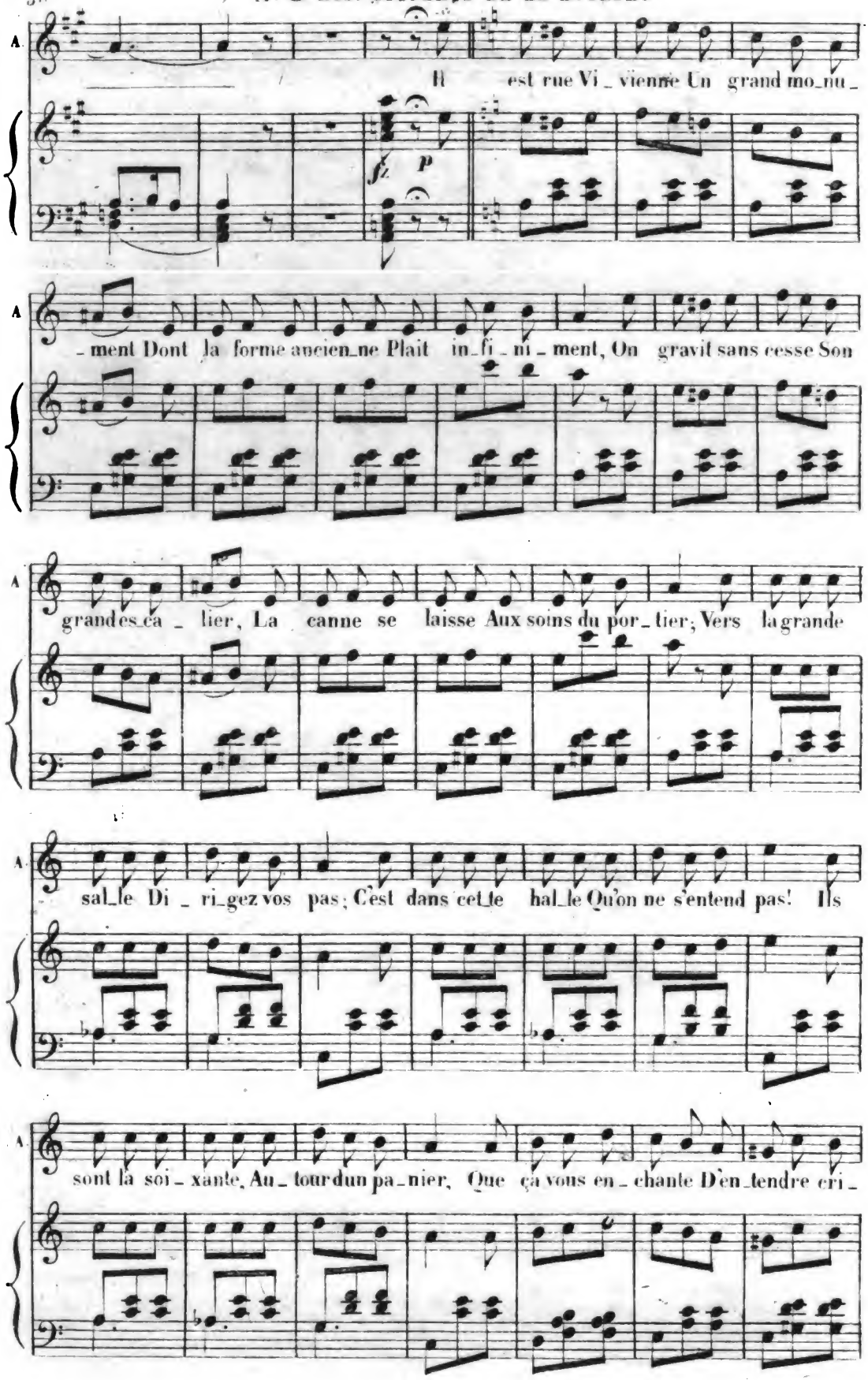

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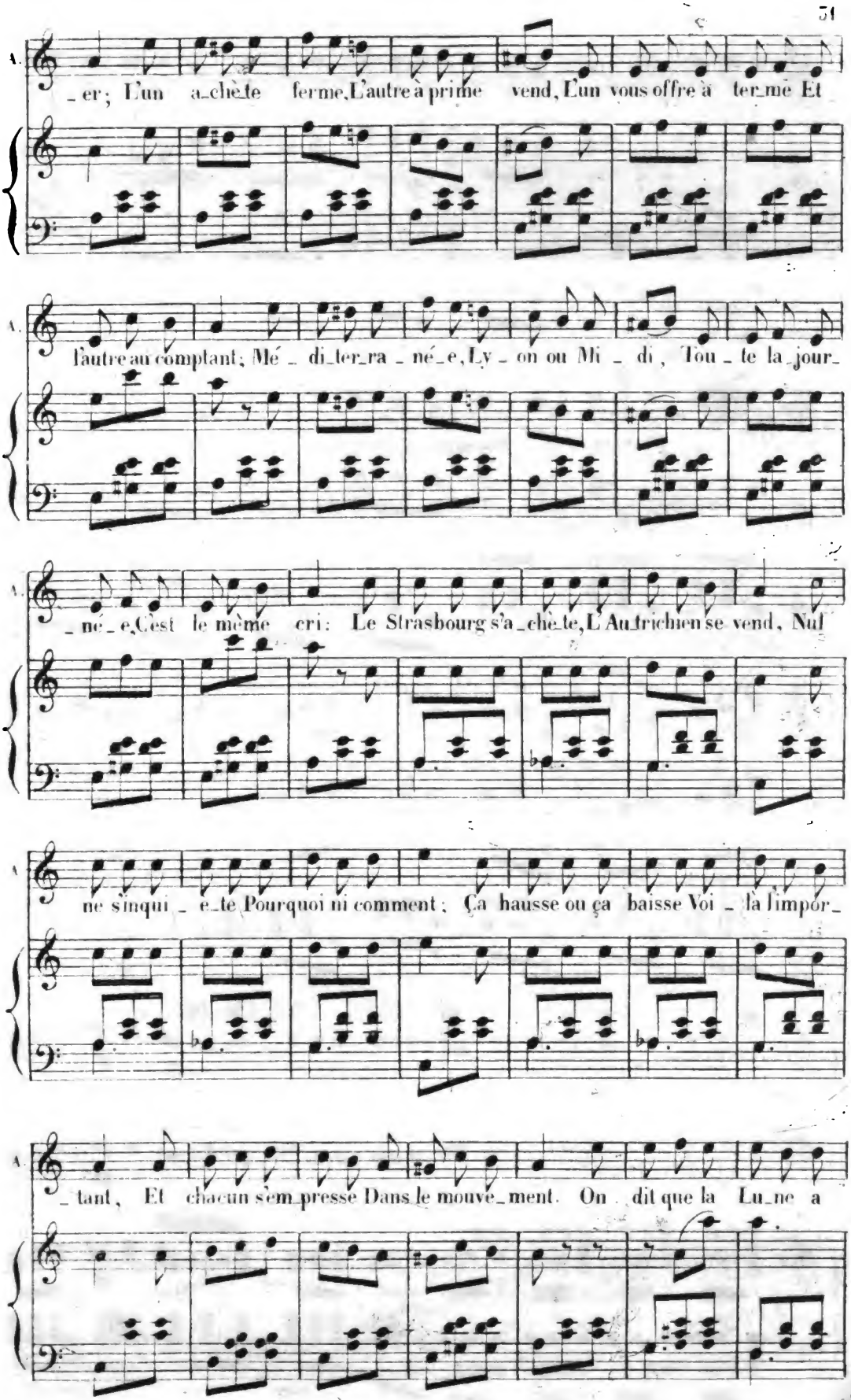

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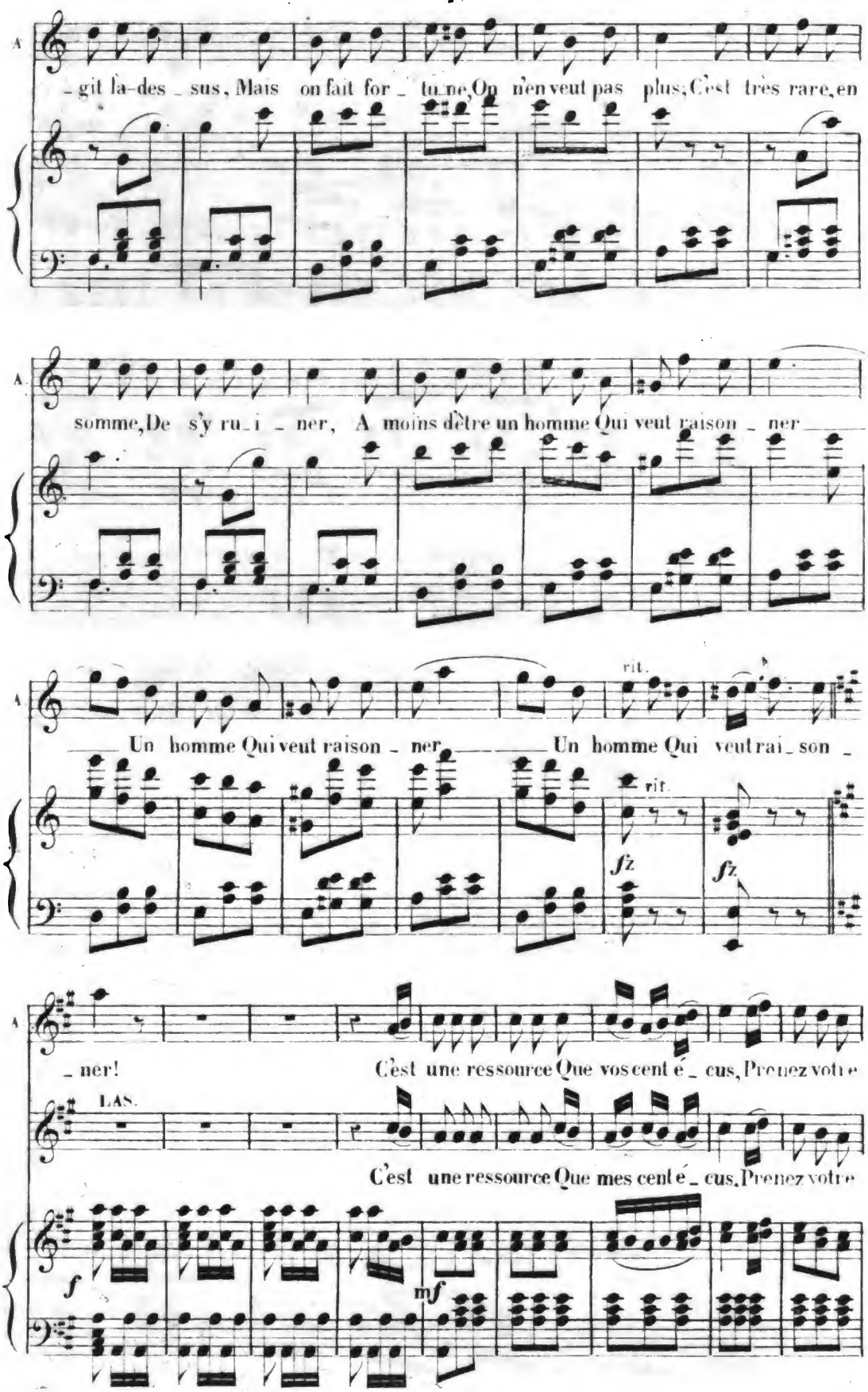

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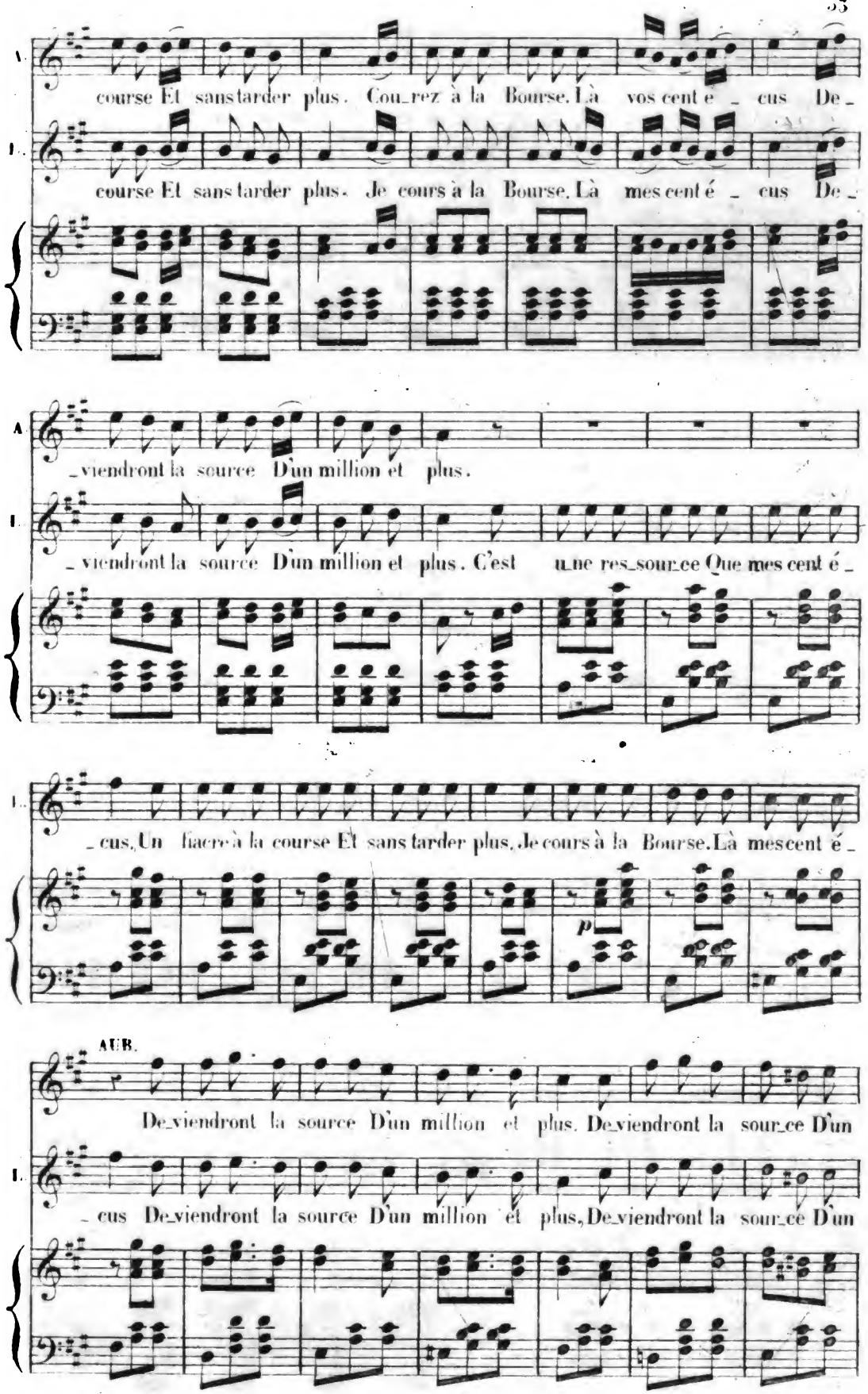

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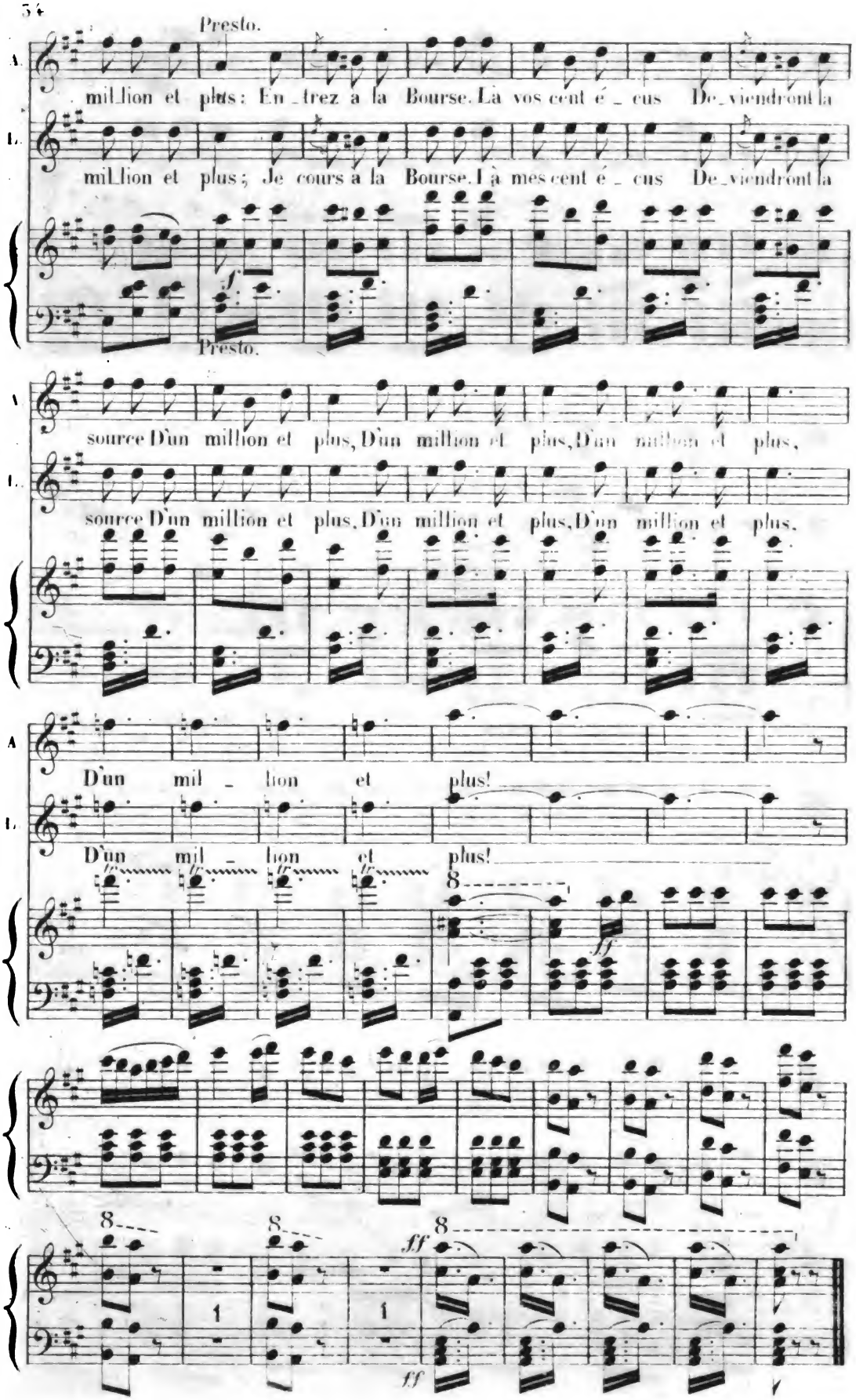

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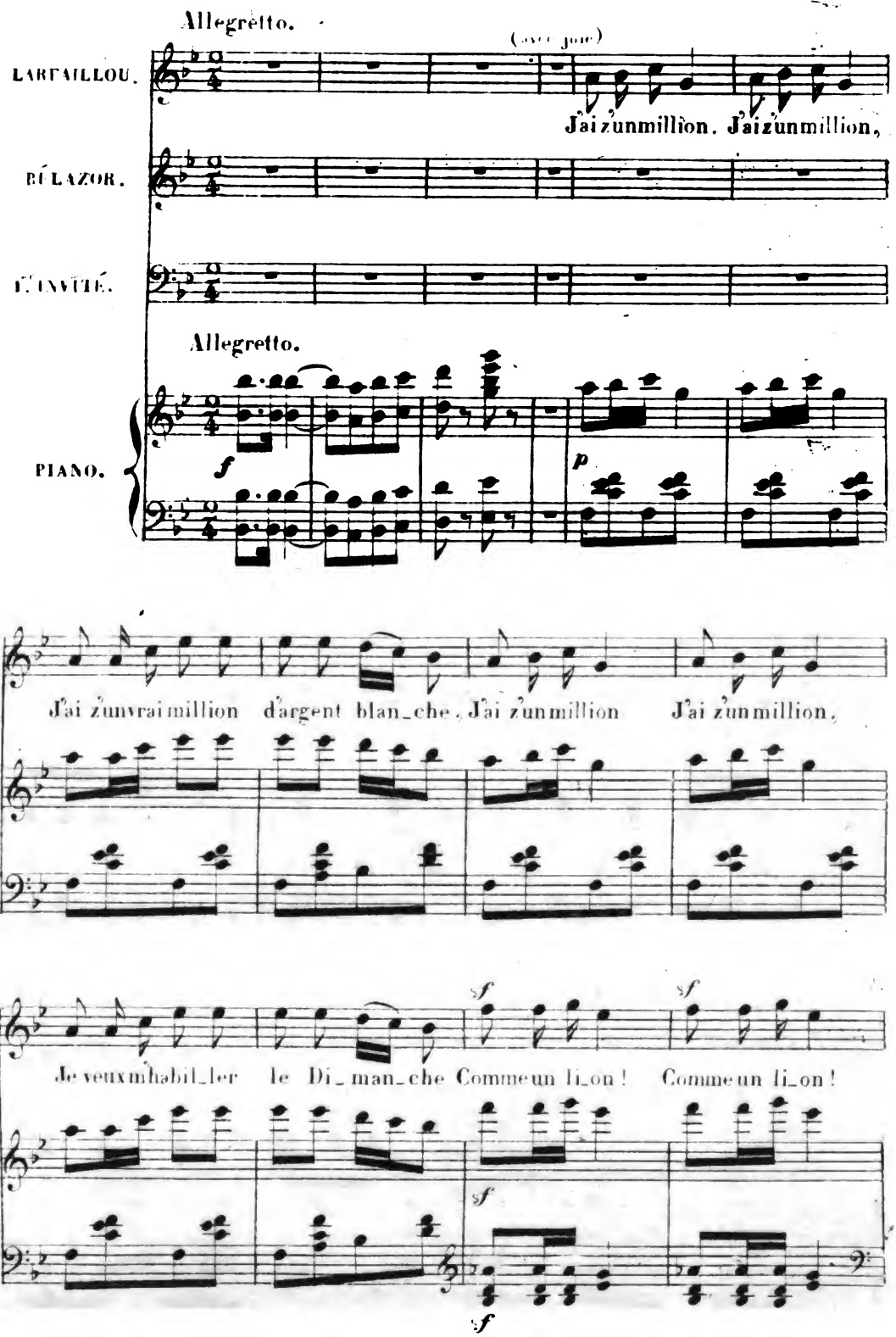

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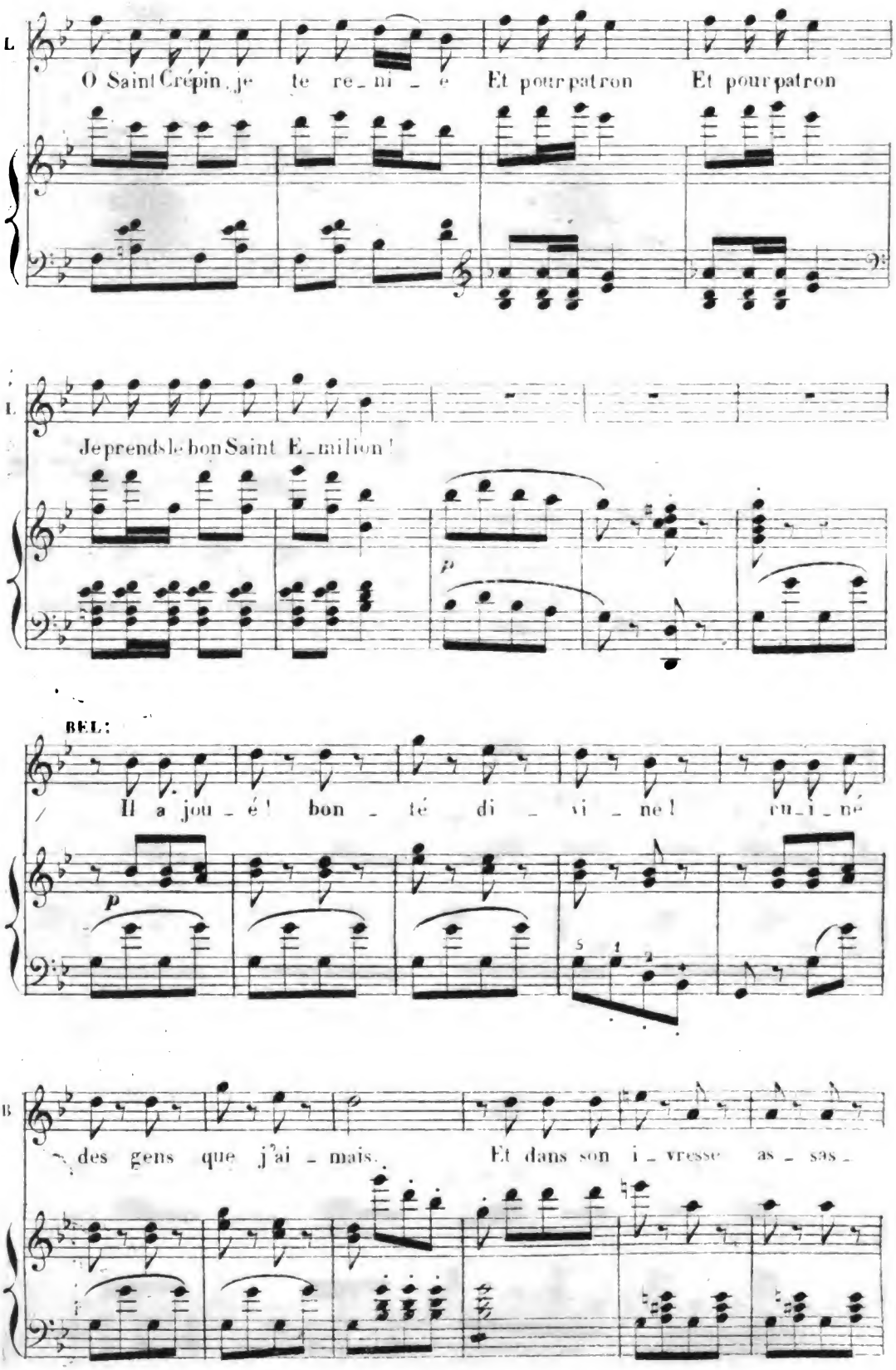

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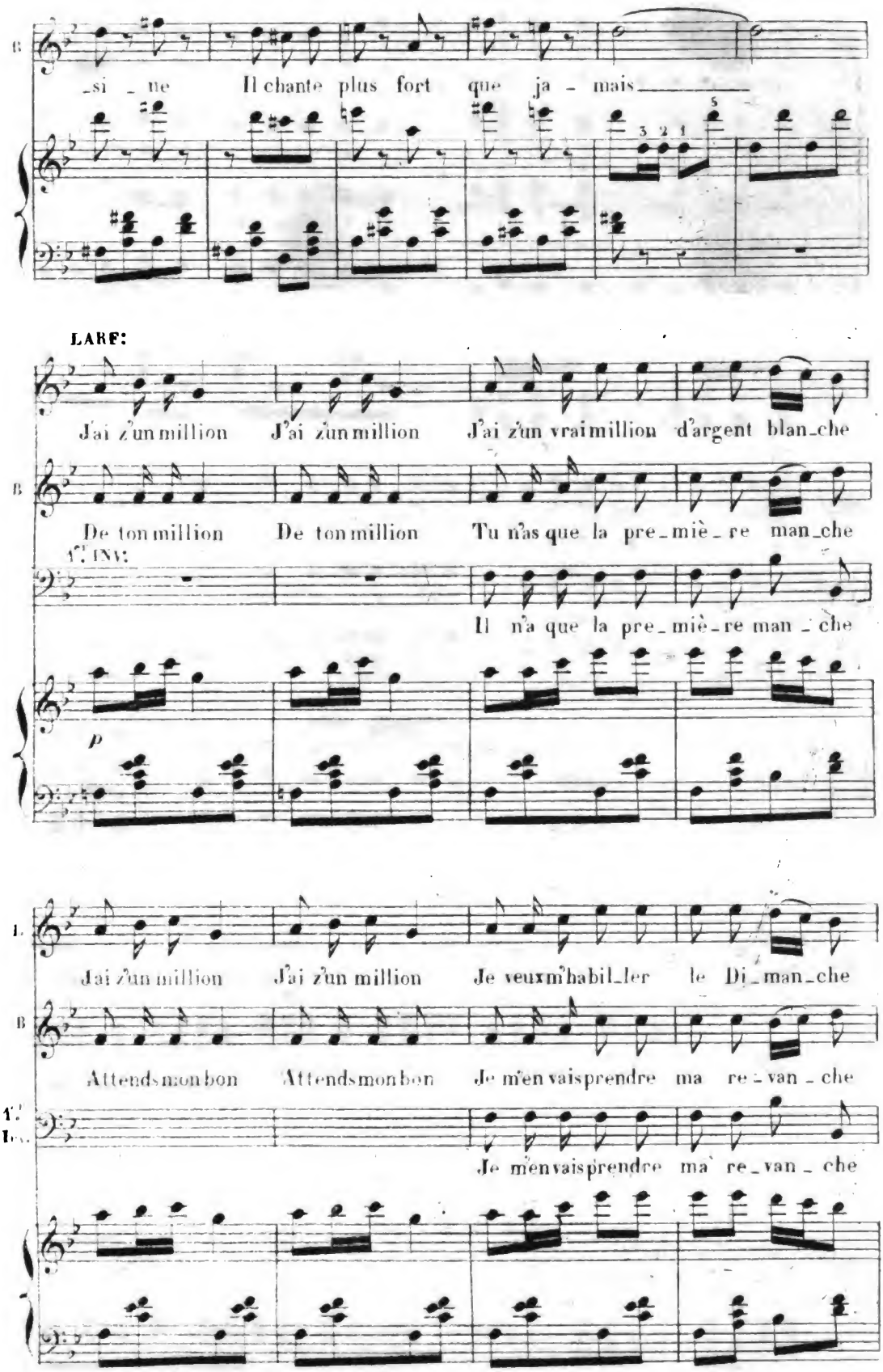

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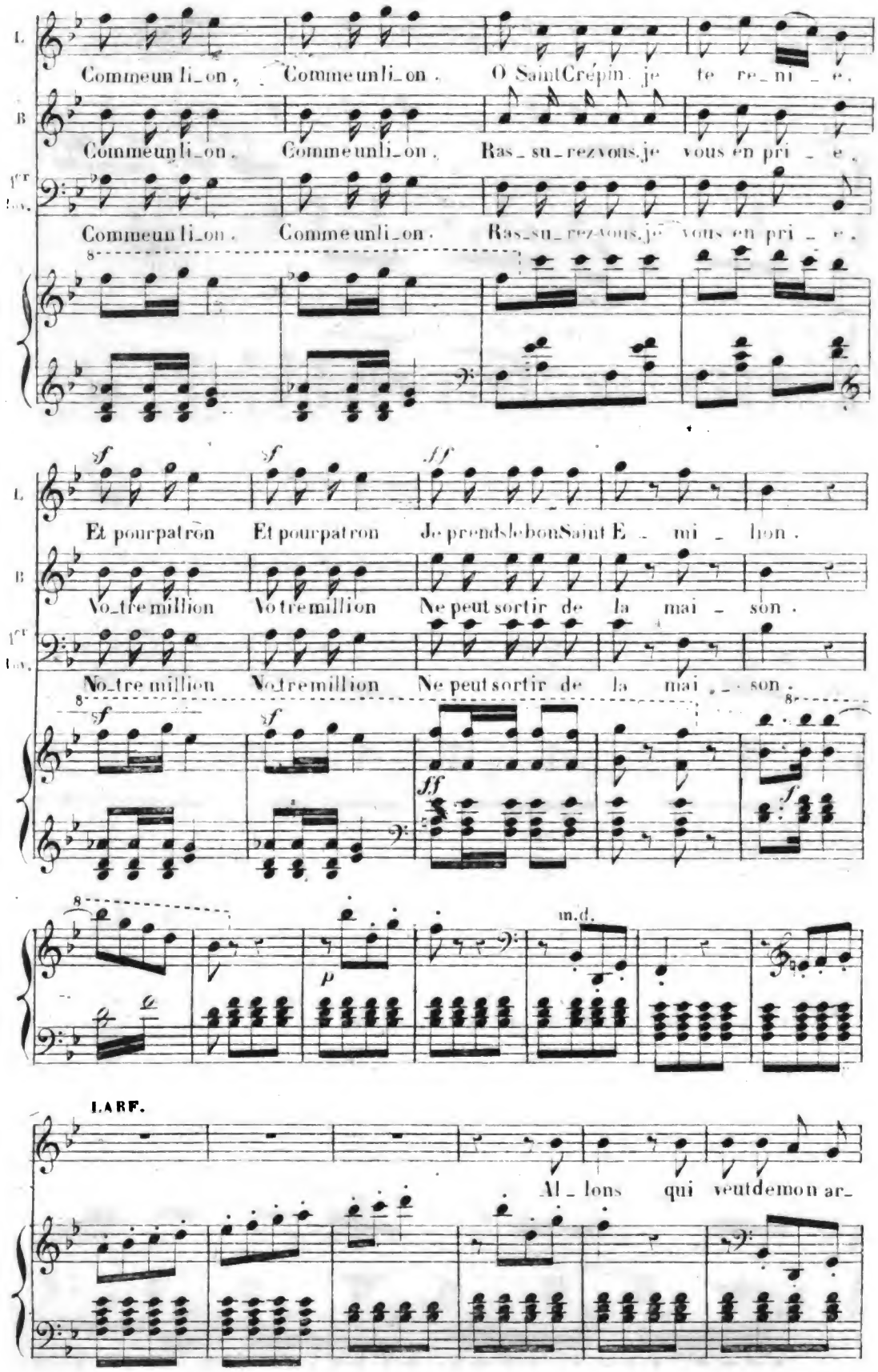
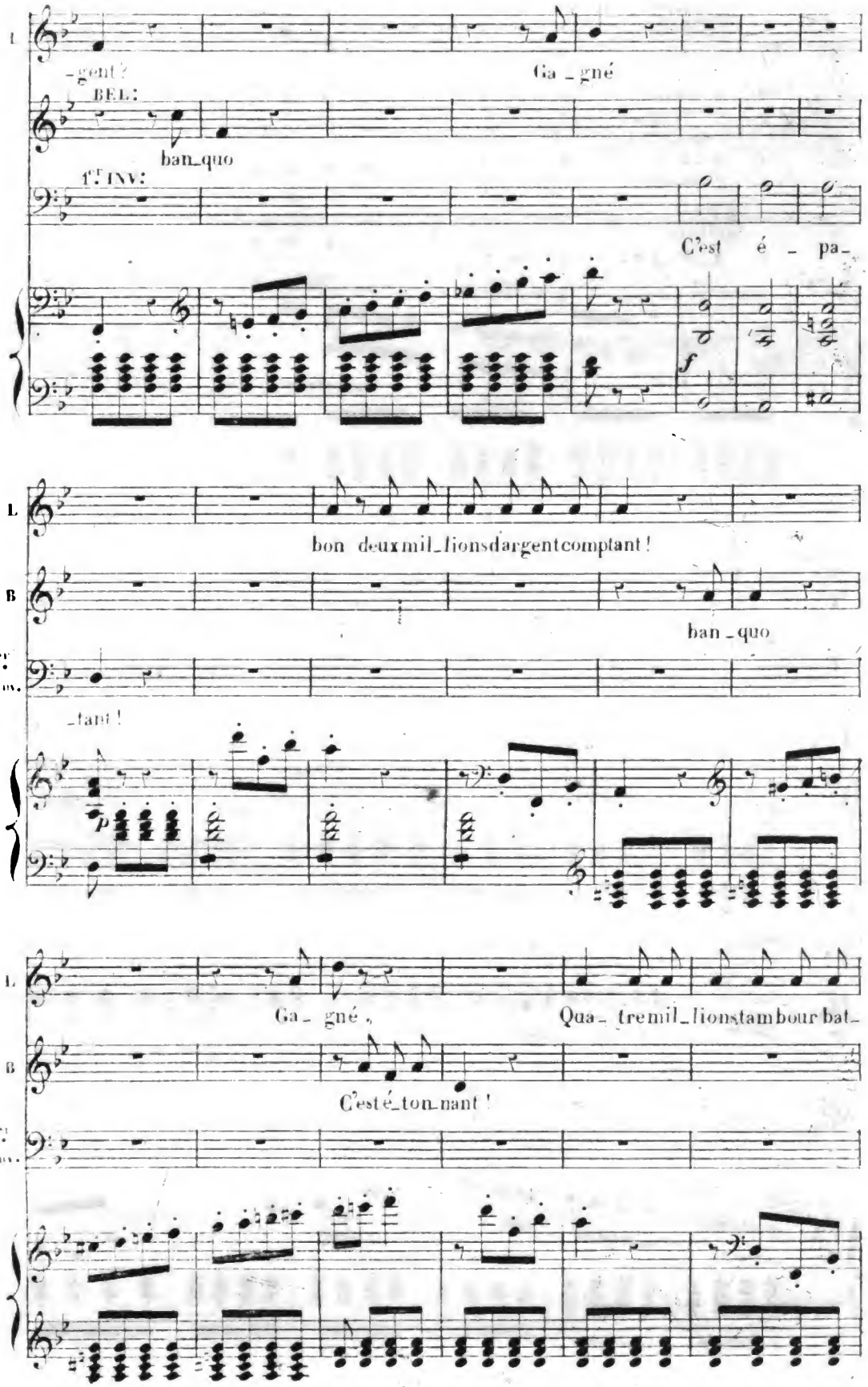

L.
Comme un li_on, Comme un li_on. O Saint Crépin je te re_ni_e,
B.
Comme un li_on, Comme un li_on, Ras_su_rez vous, je vous en pri_e,
1er Bar.
Comme un li_on, Comme un li_on, Ras_su_rez vous, je vous en pri_e,
L.
Et pour patron Et pour patron Je prends le bon Saint E_mi_lion.
B.
Vo_tre million Vo tre million Ne peut sortir de la mai_son.
1er Bar.
Vo_tre million Vo tre million Ne peut sortir de la mai_son.
m.d.
LARF.
Al_lons qui veut de mon ar_



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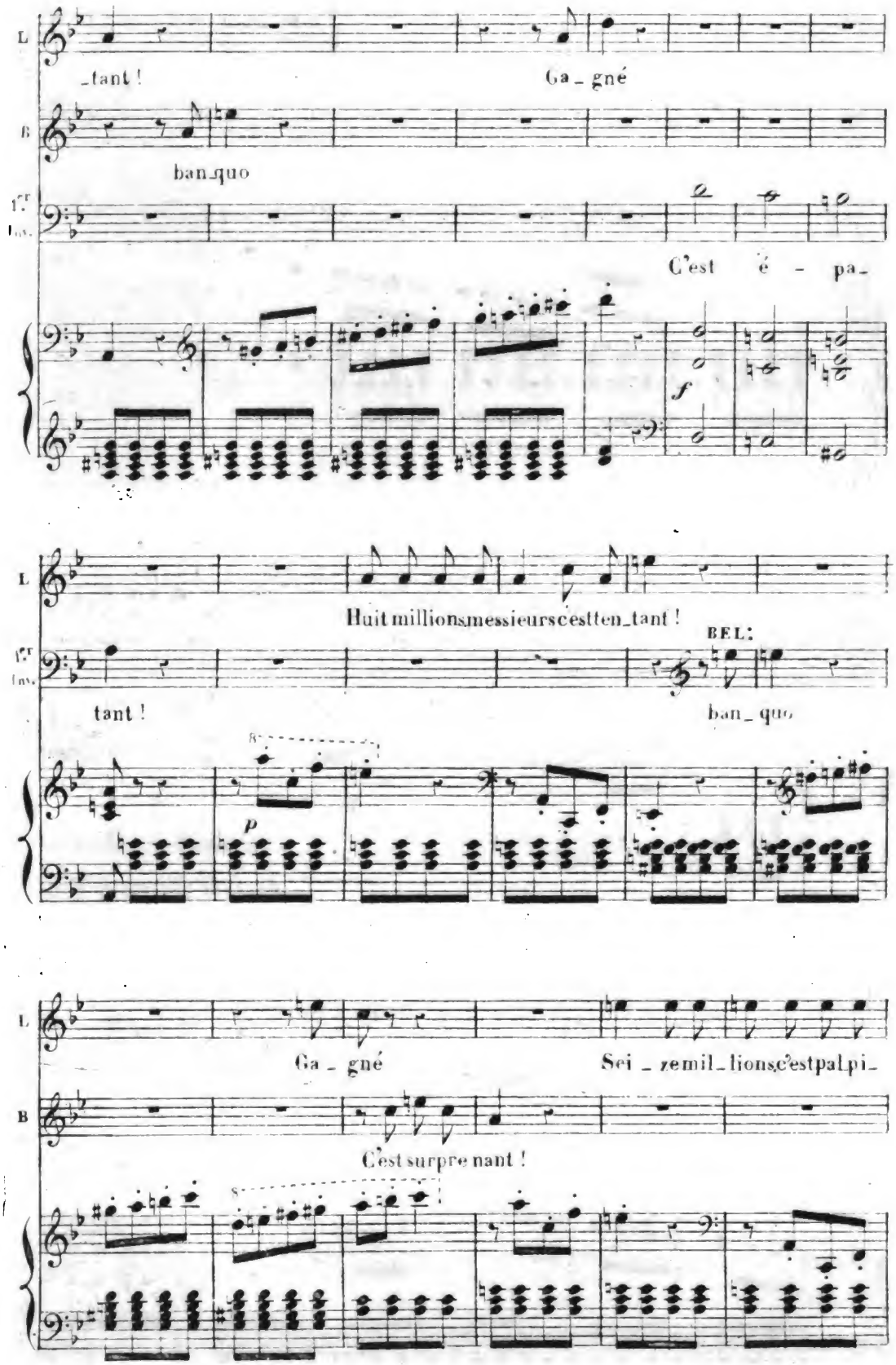

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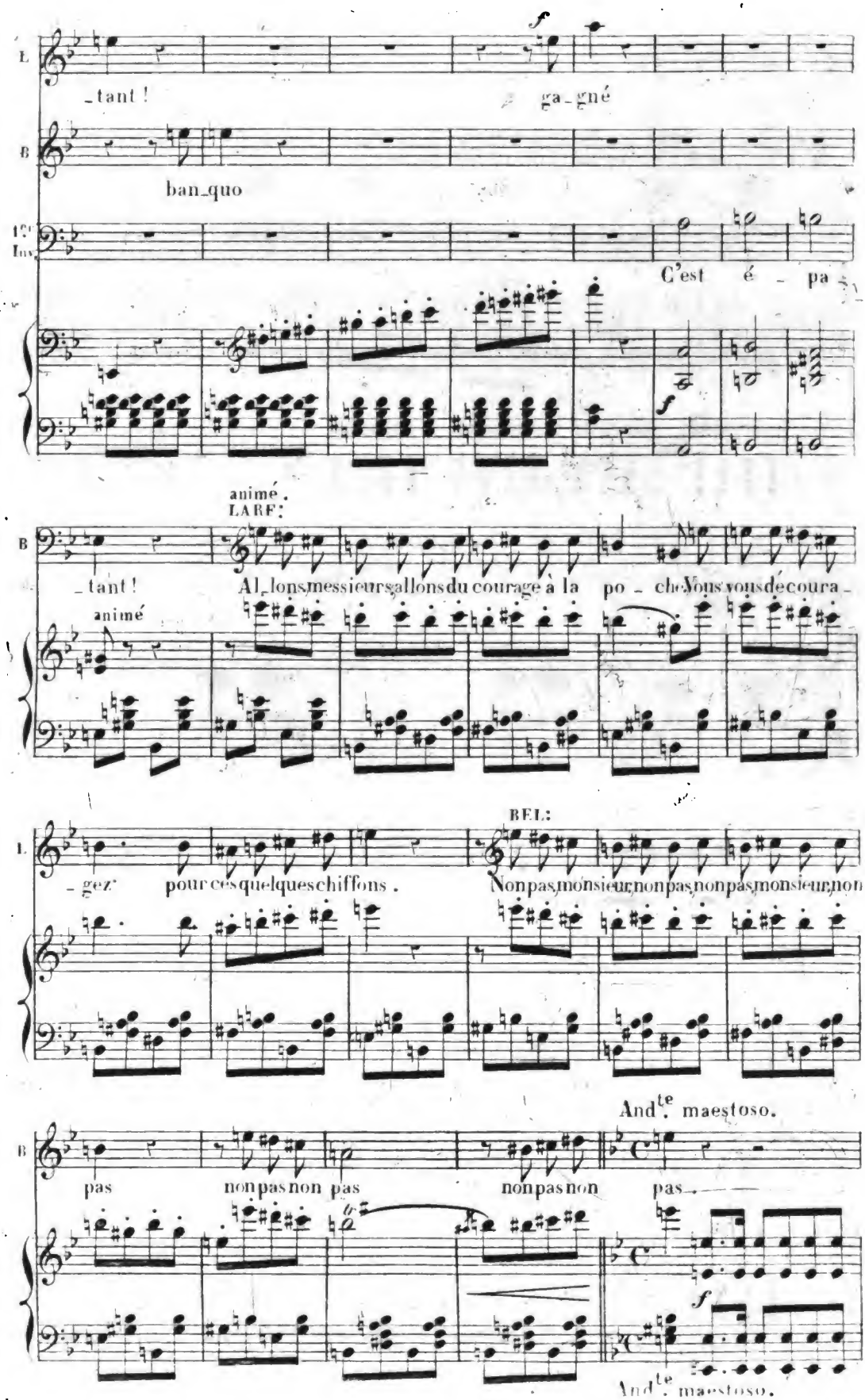

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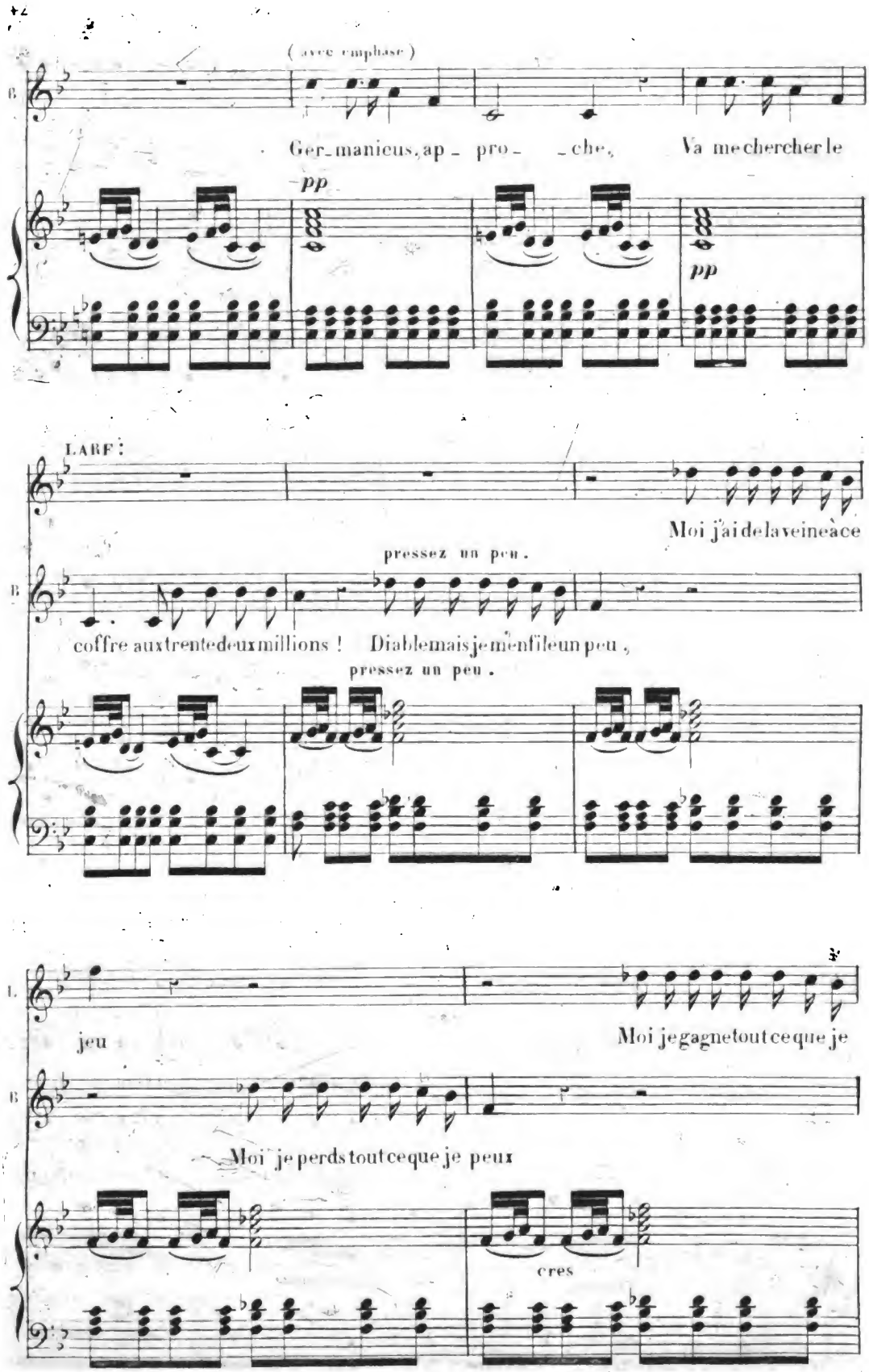

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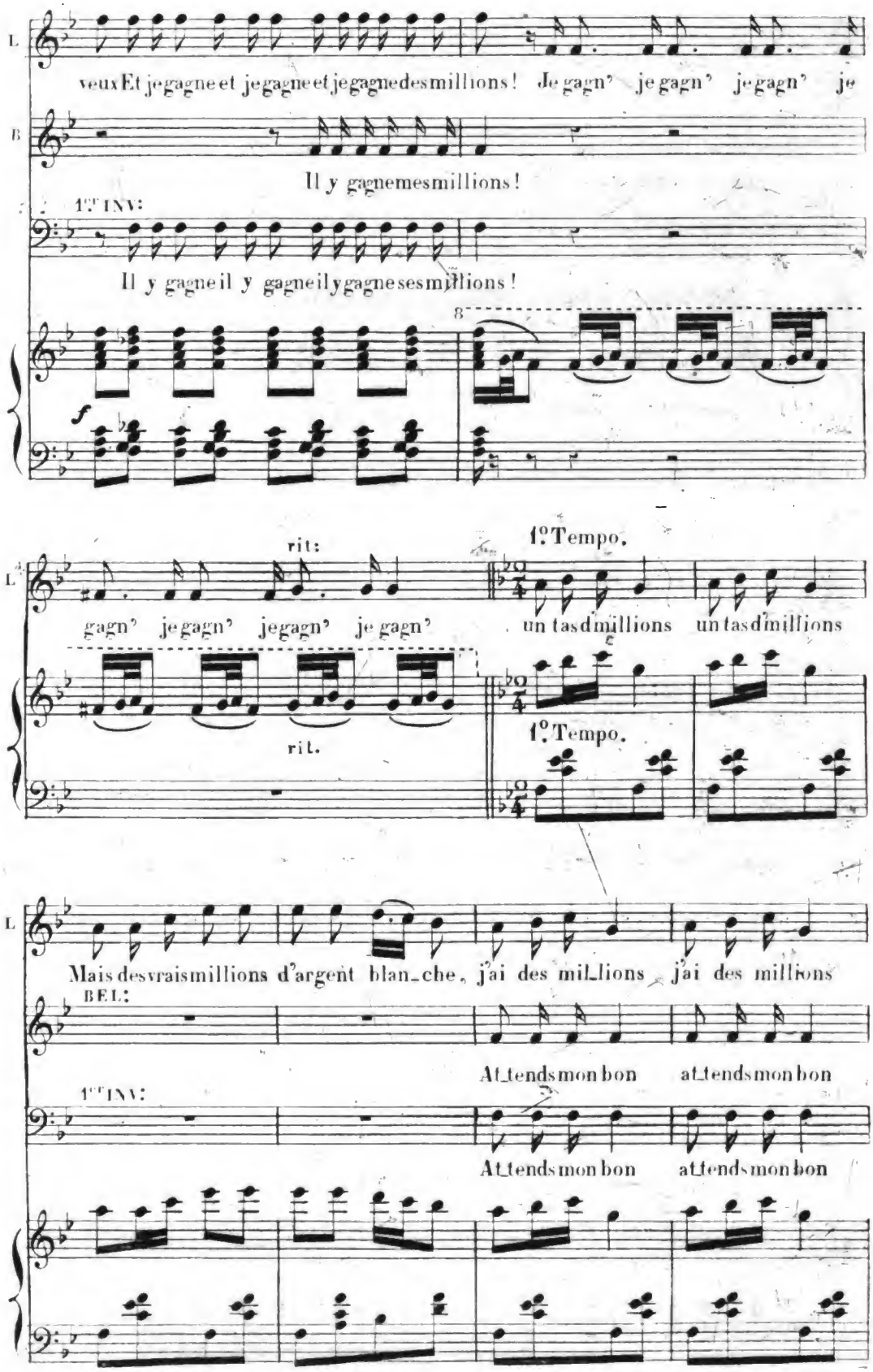

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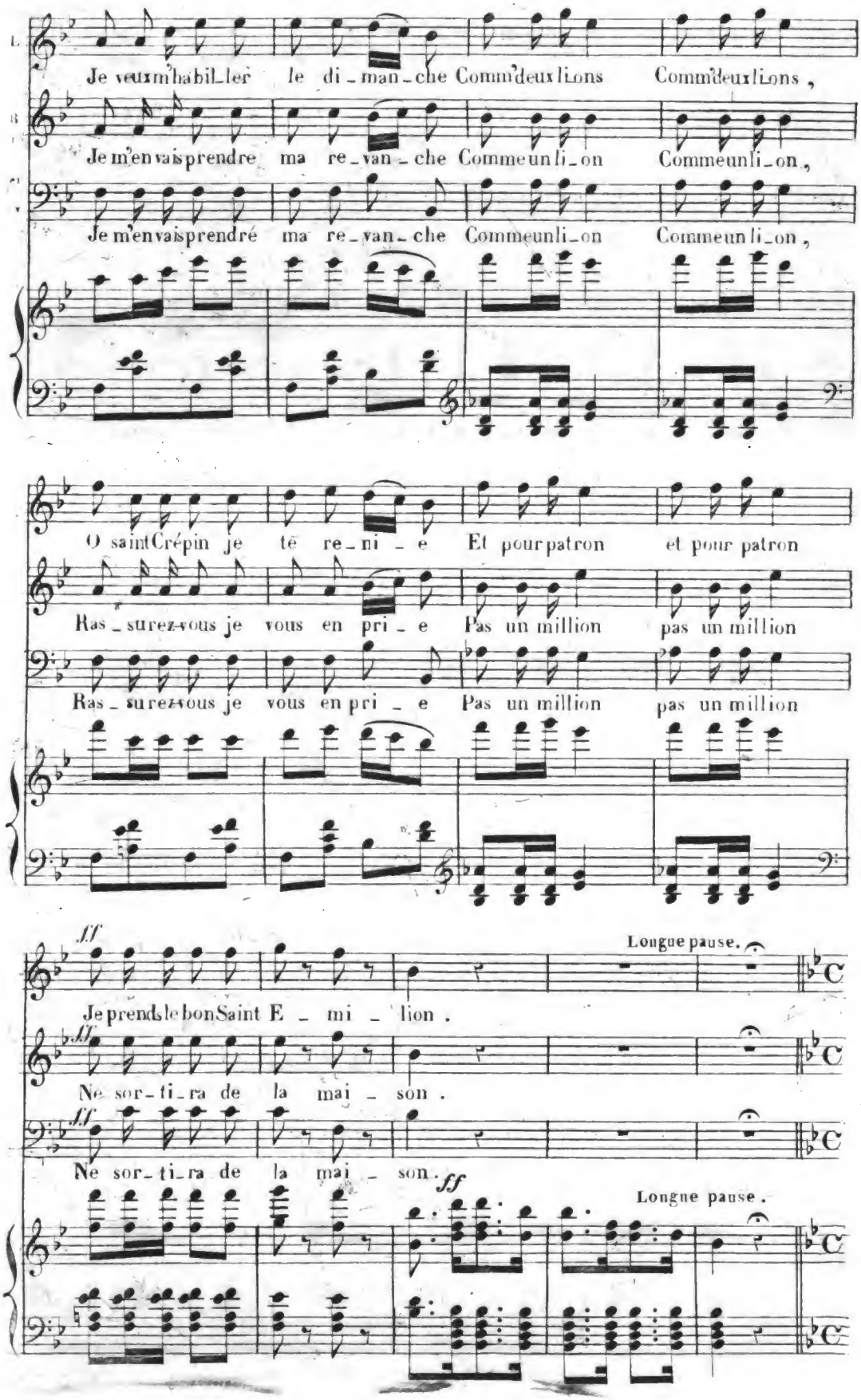

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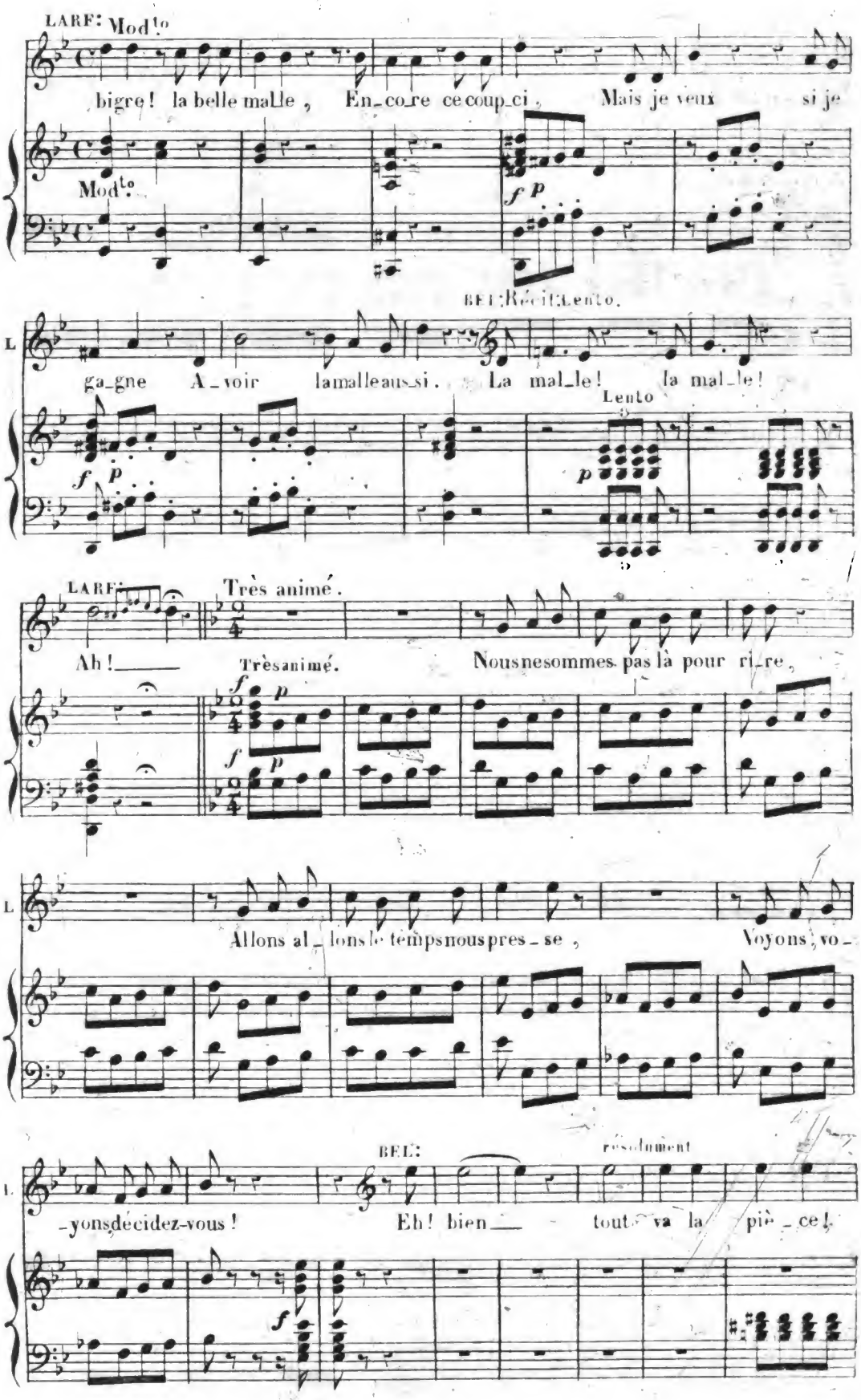

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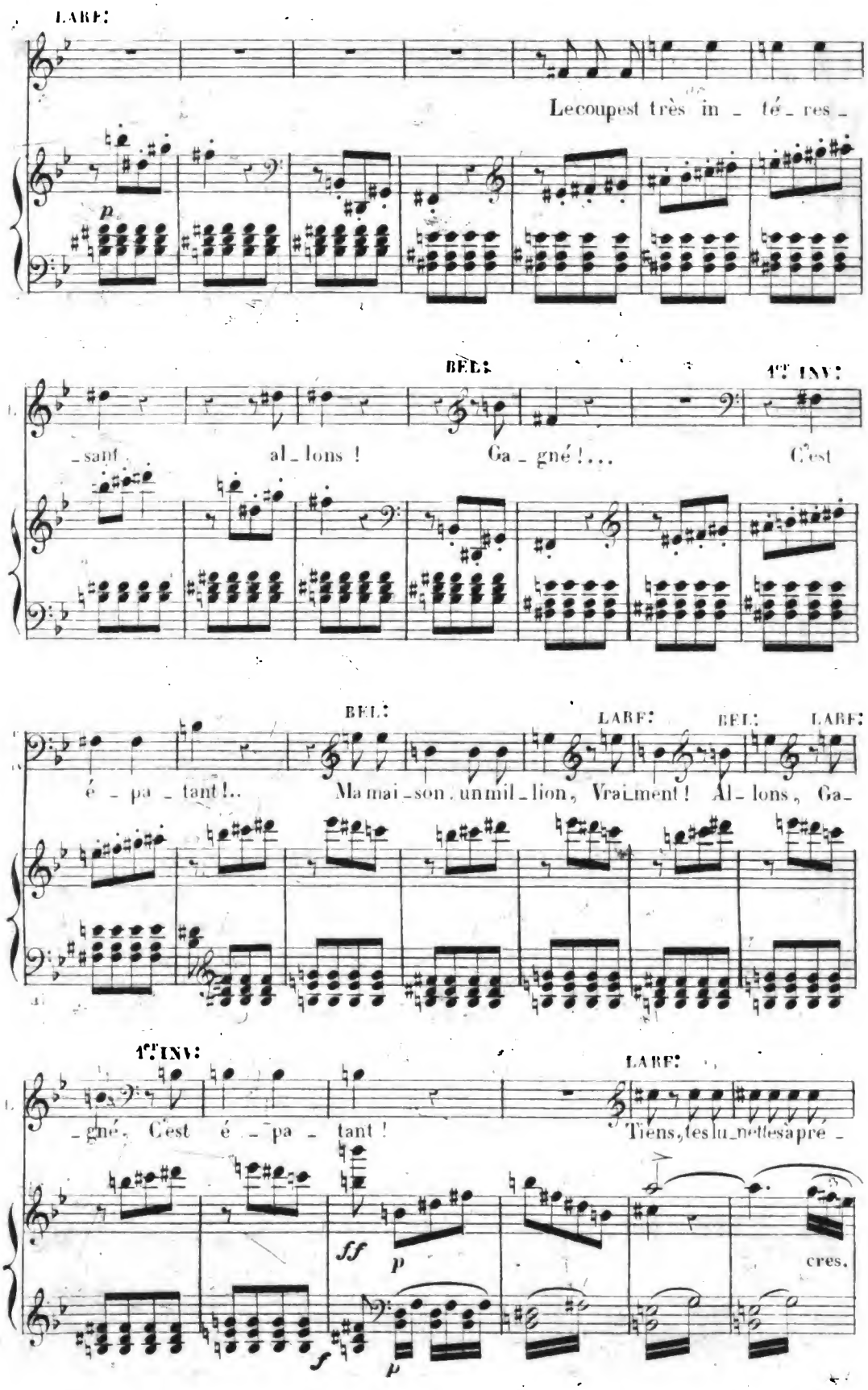

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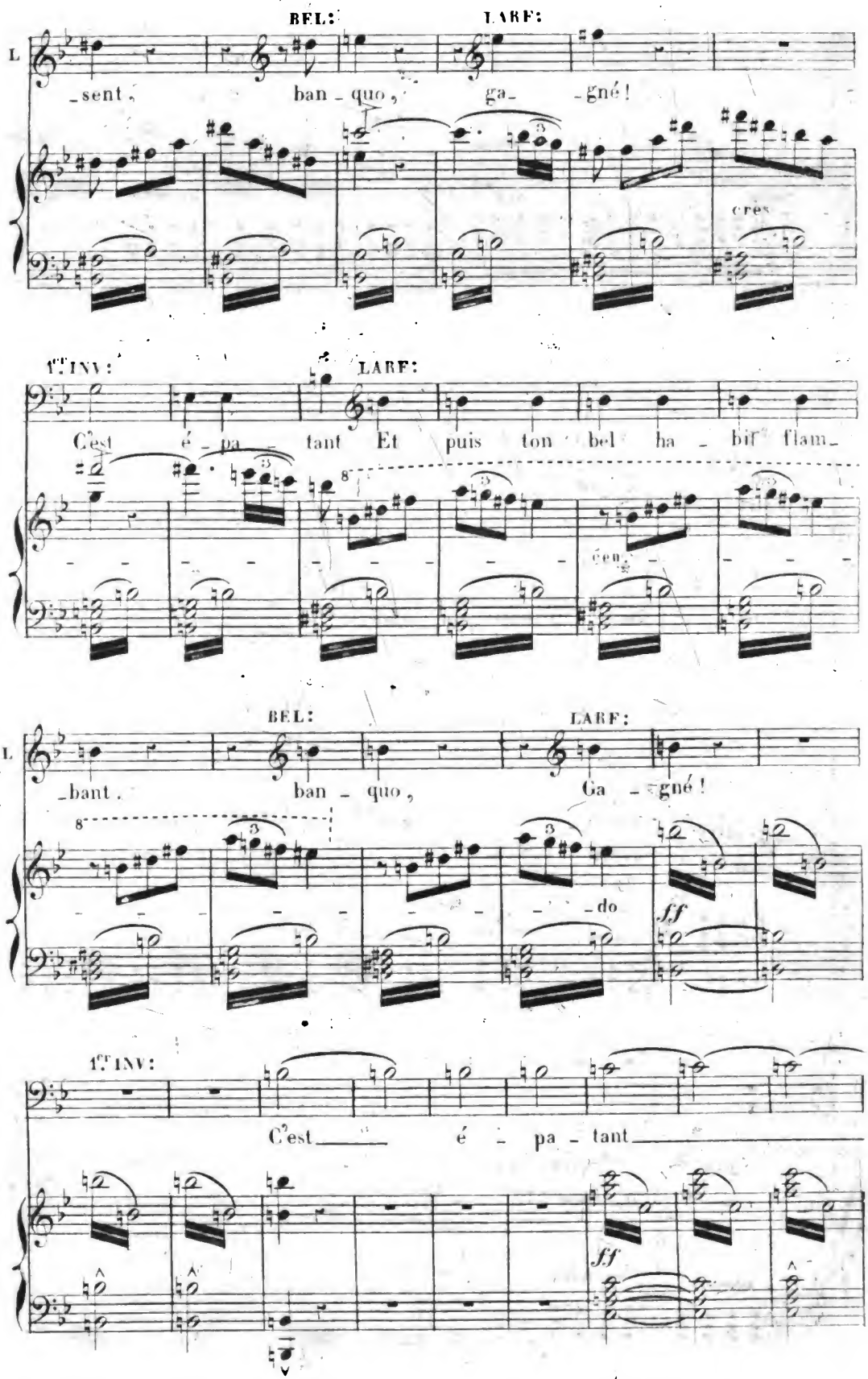

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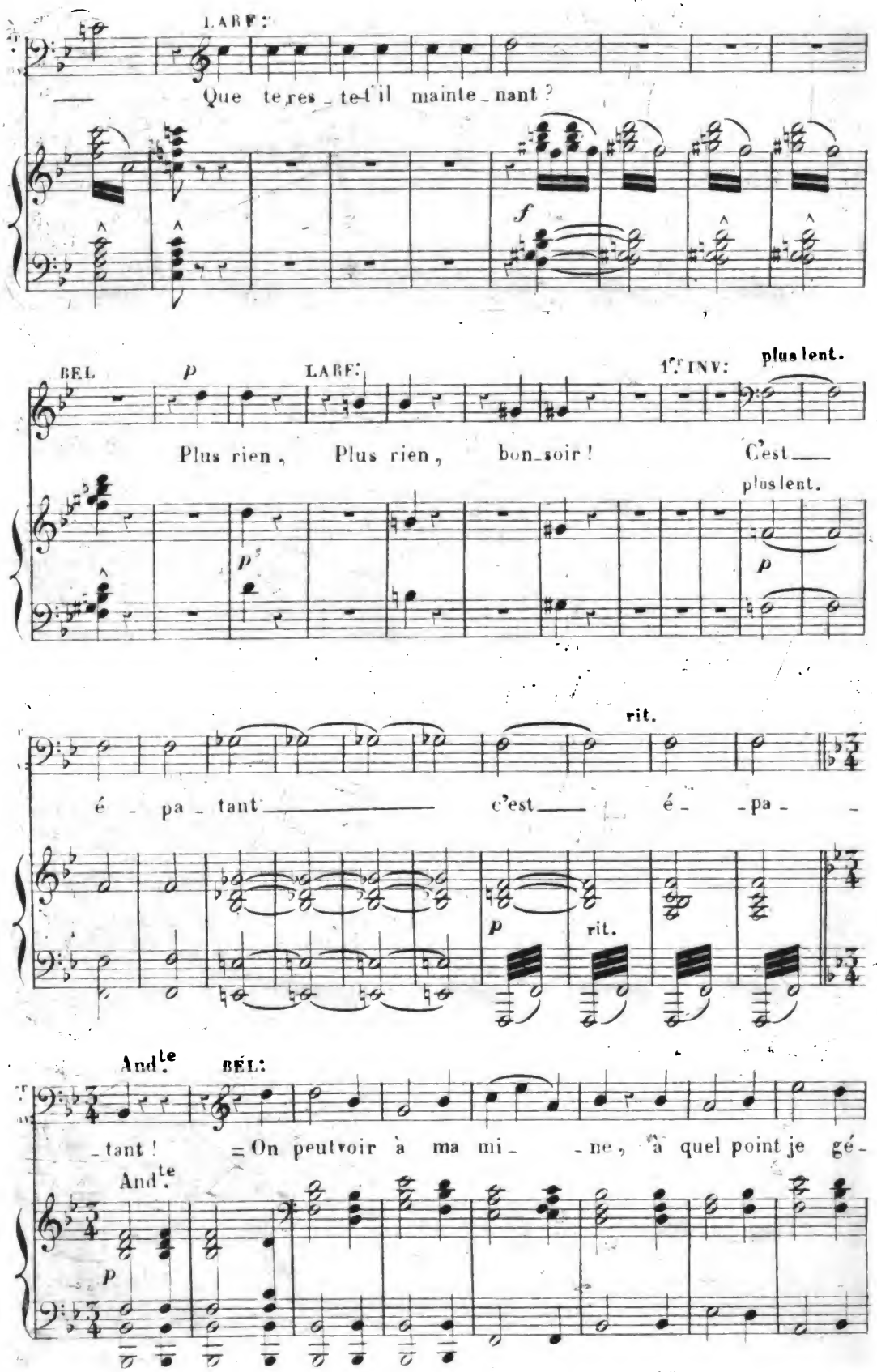

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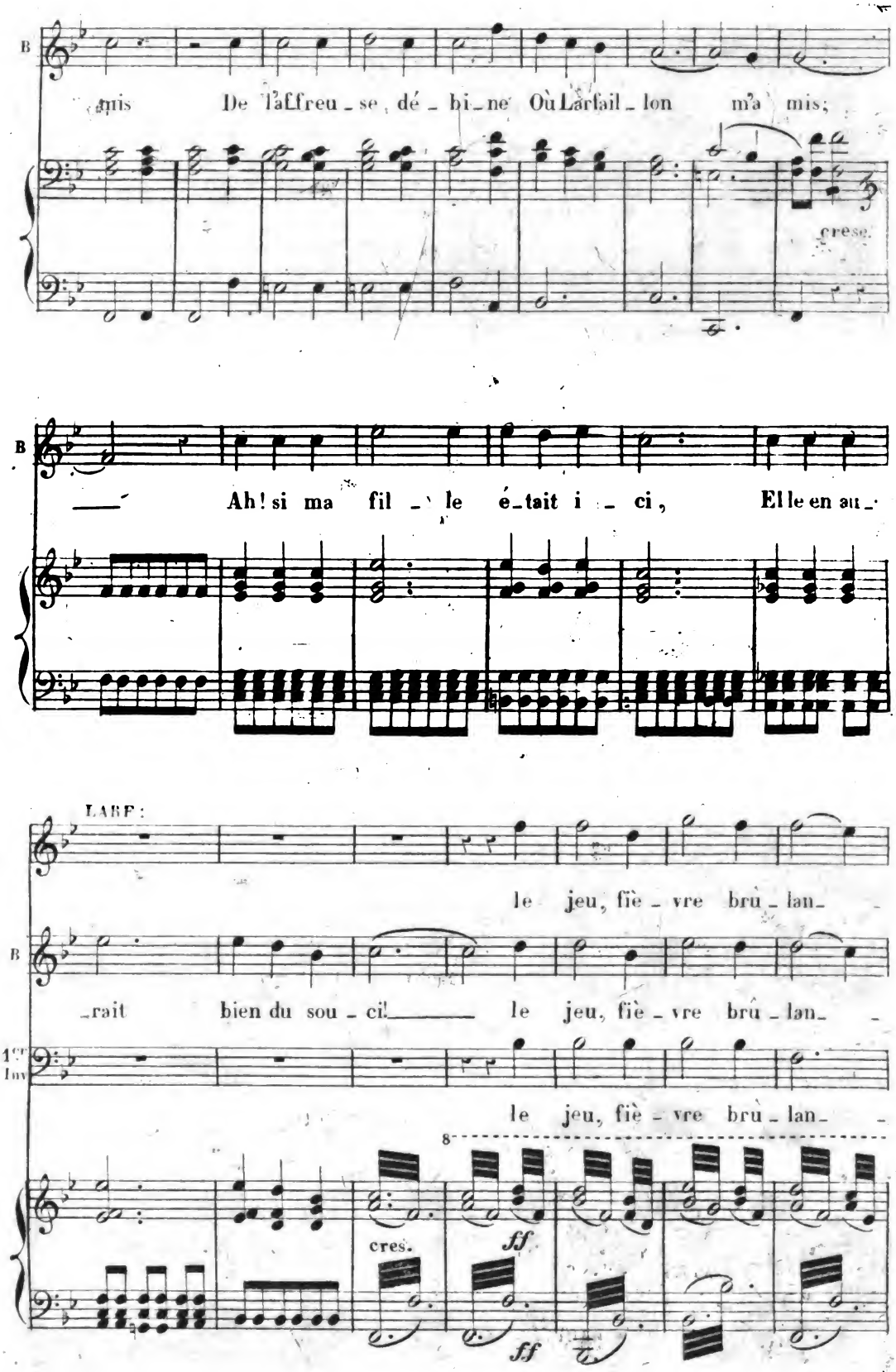

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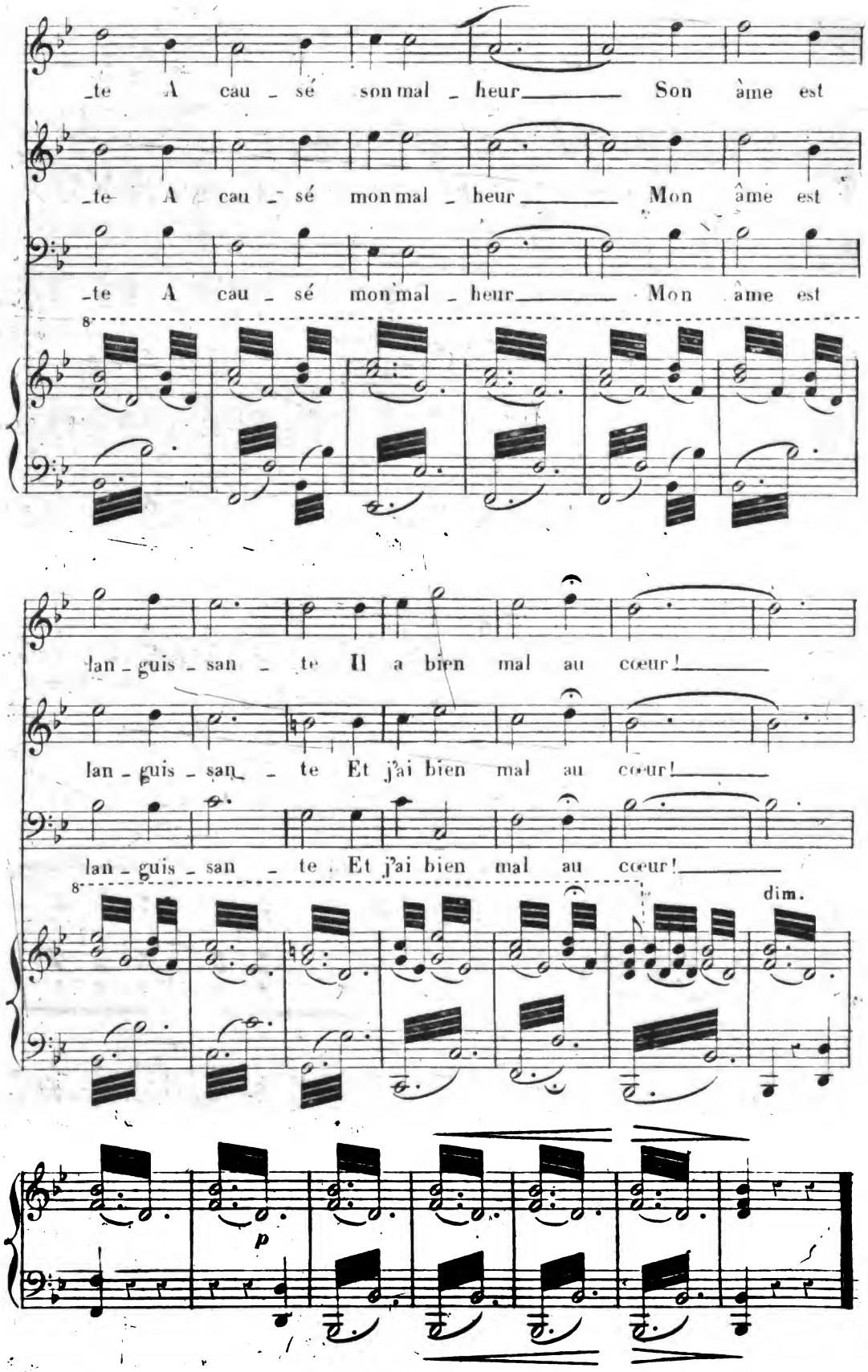

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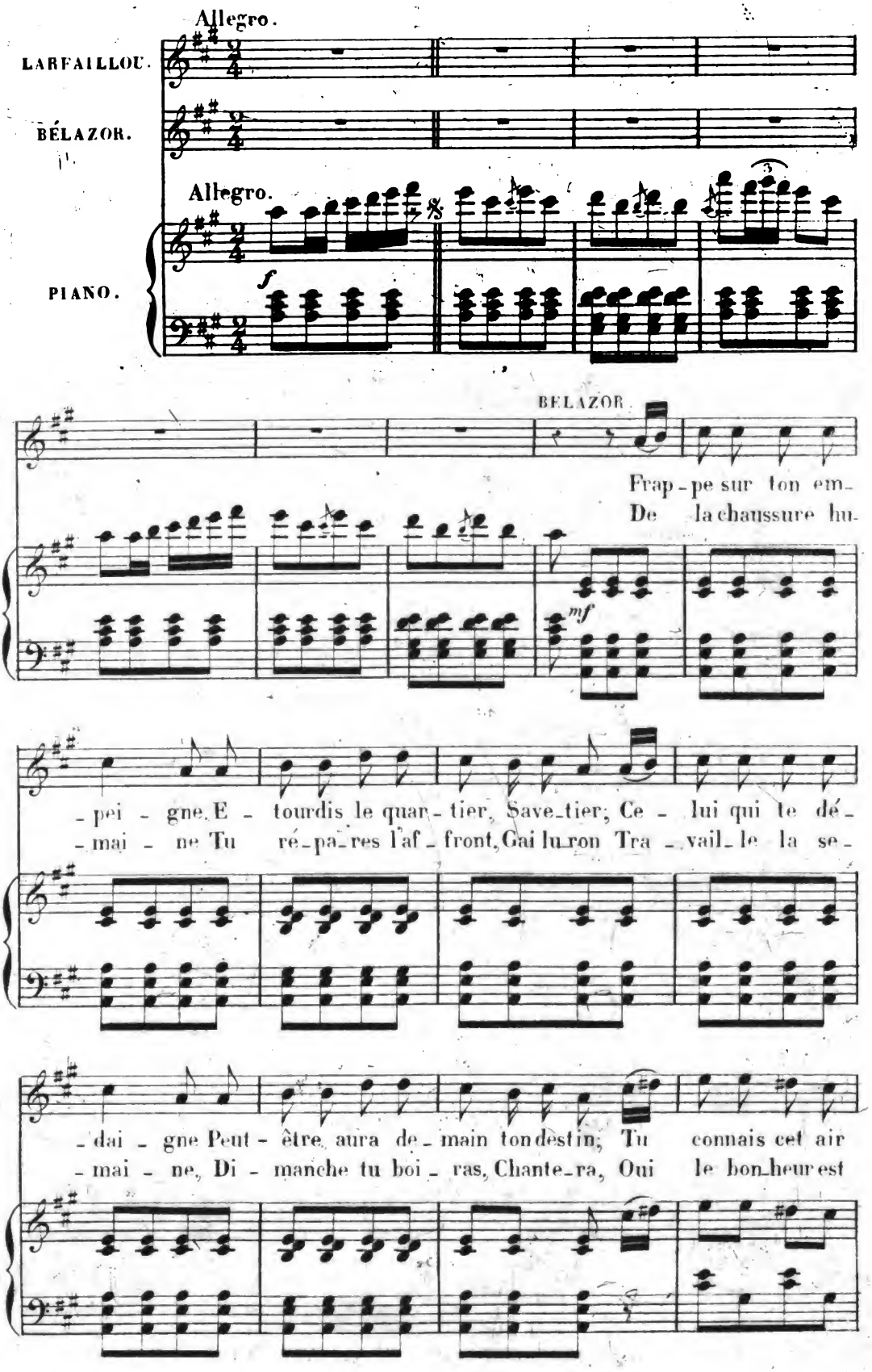
N.° 5.

COUPLETS.



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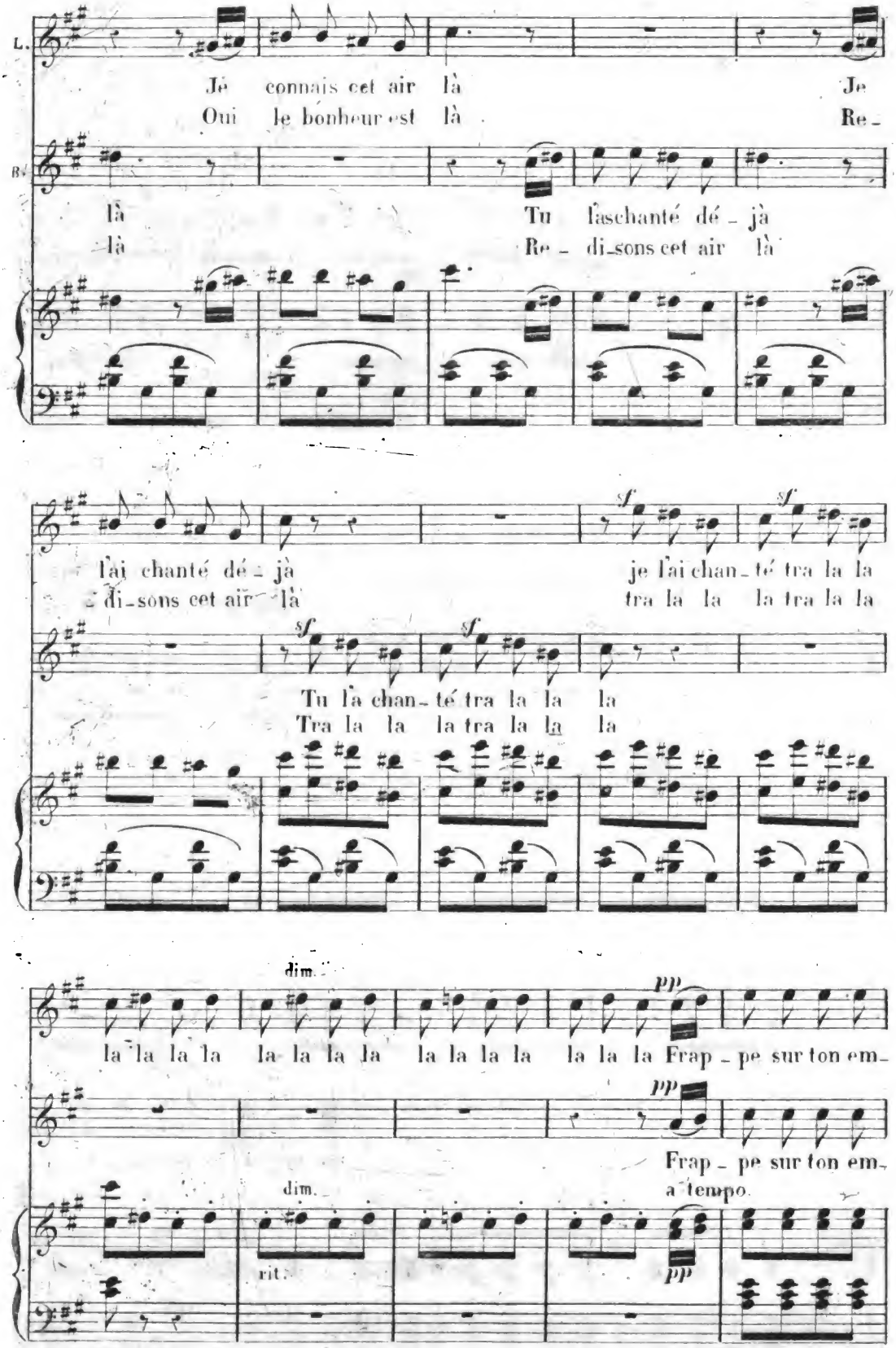

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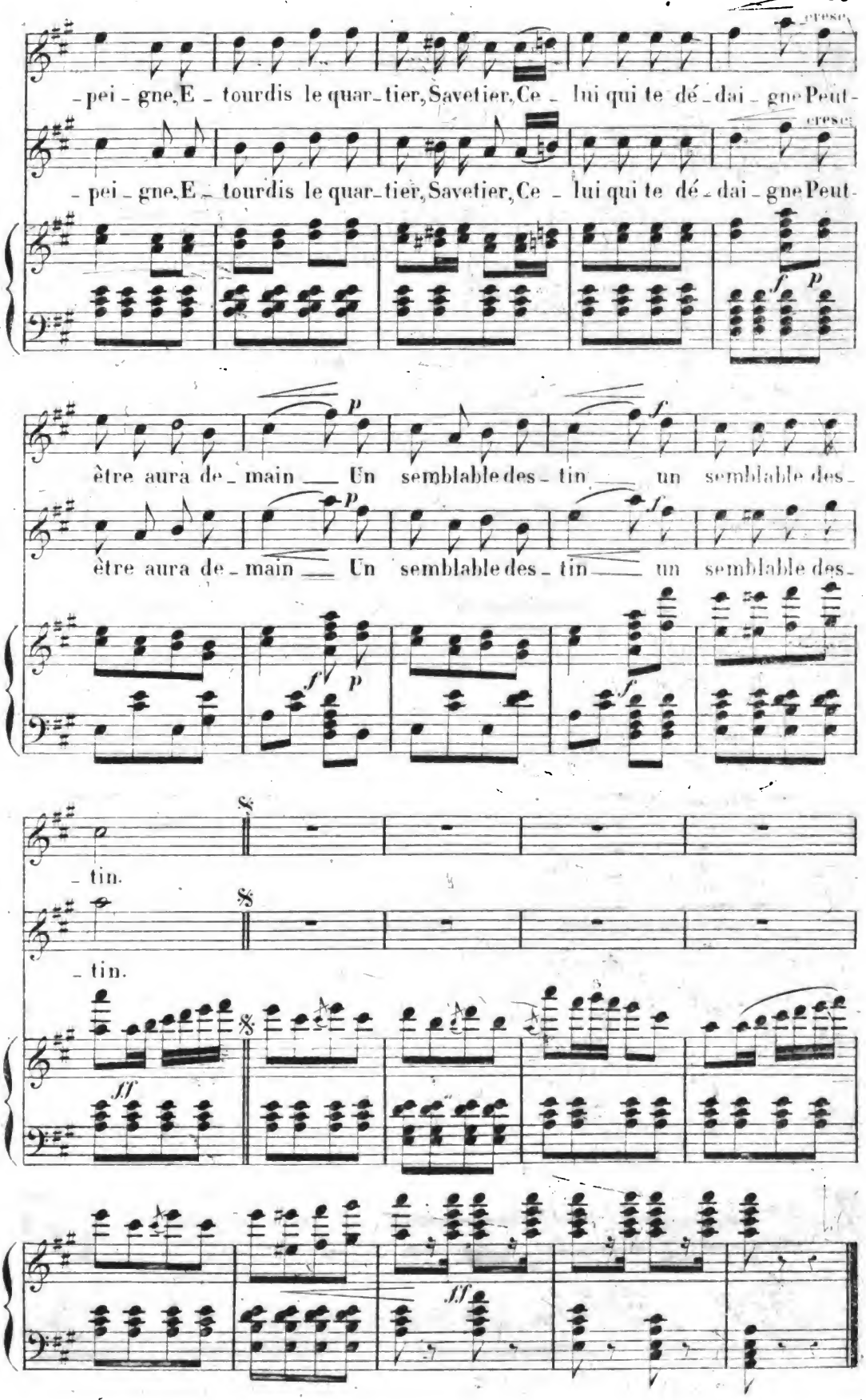

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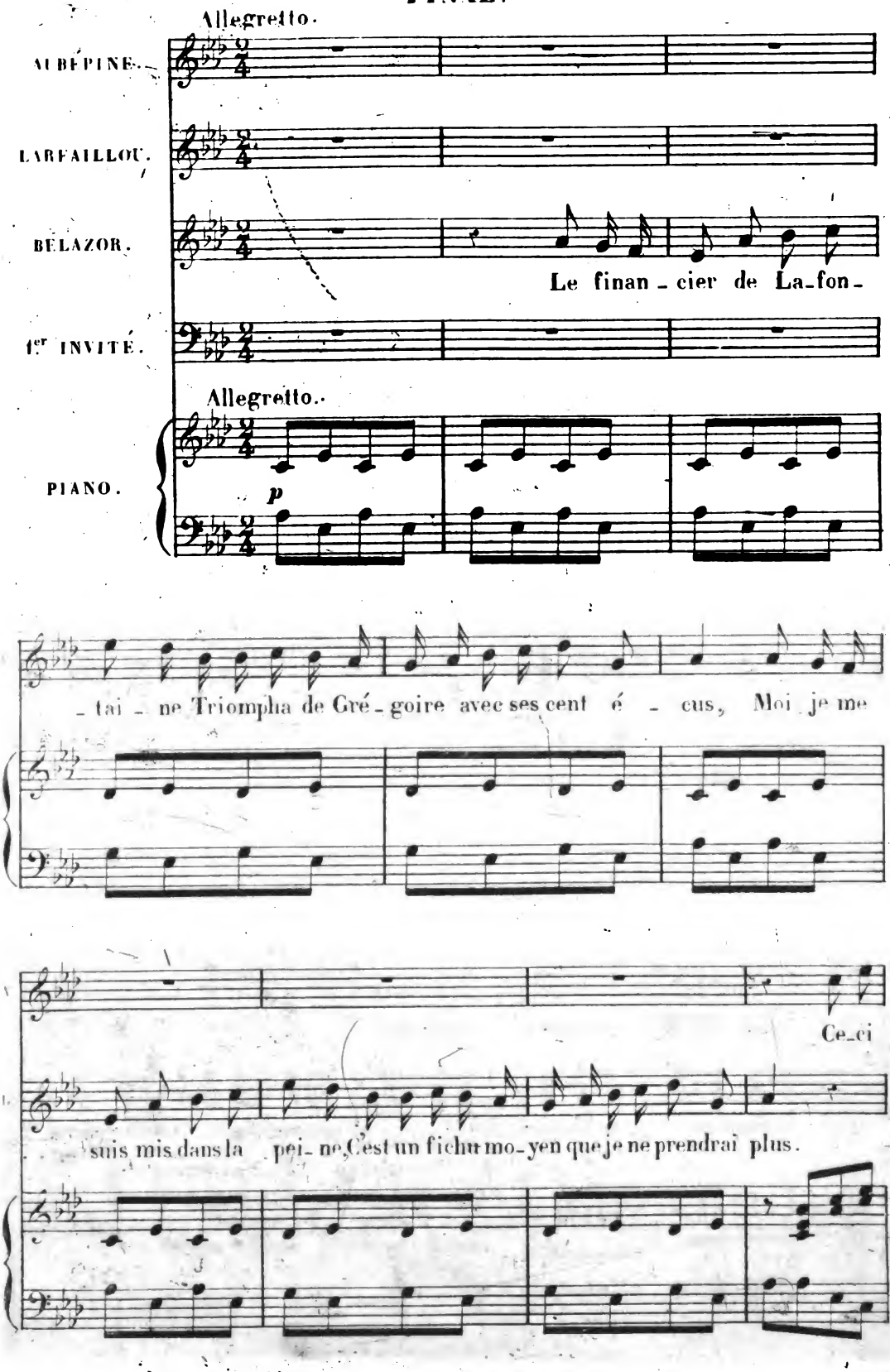
N.° 6.
FINAL.



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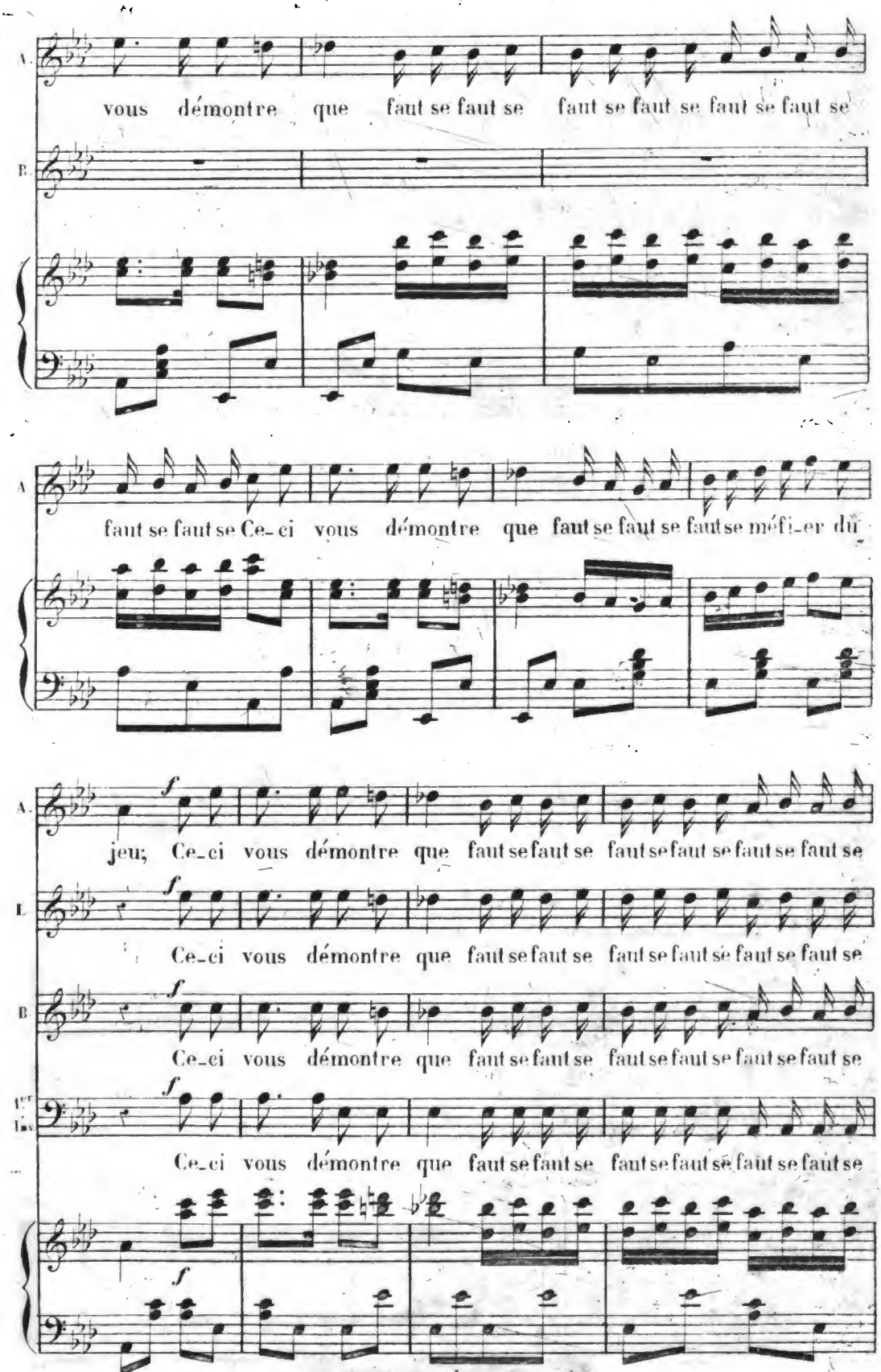

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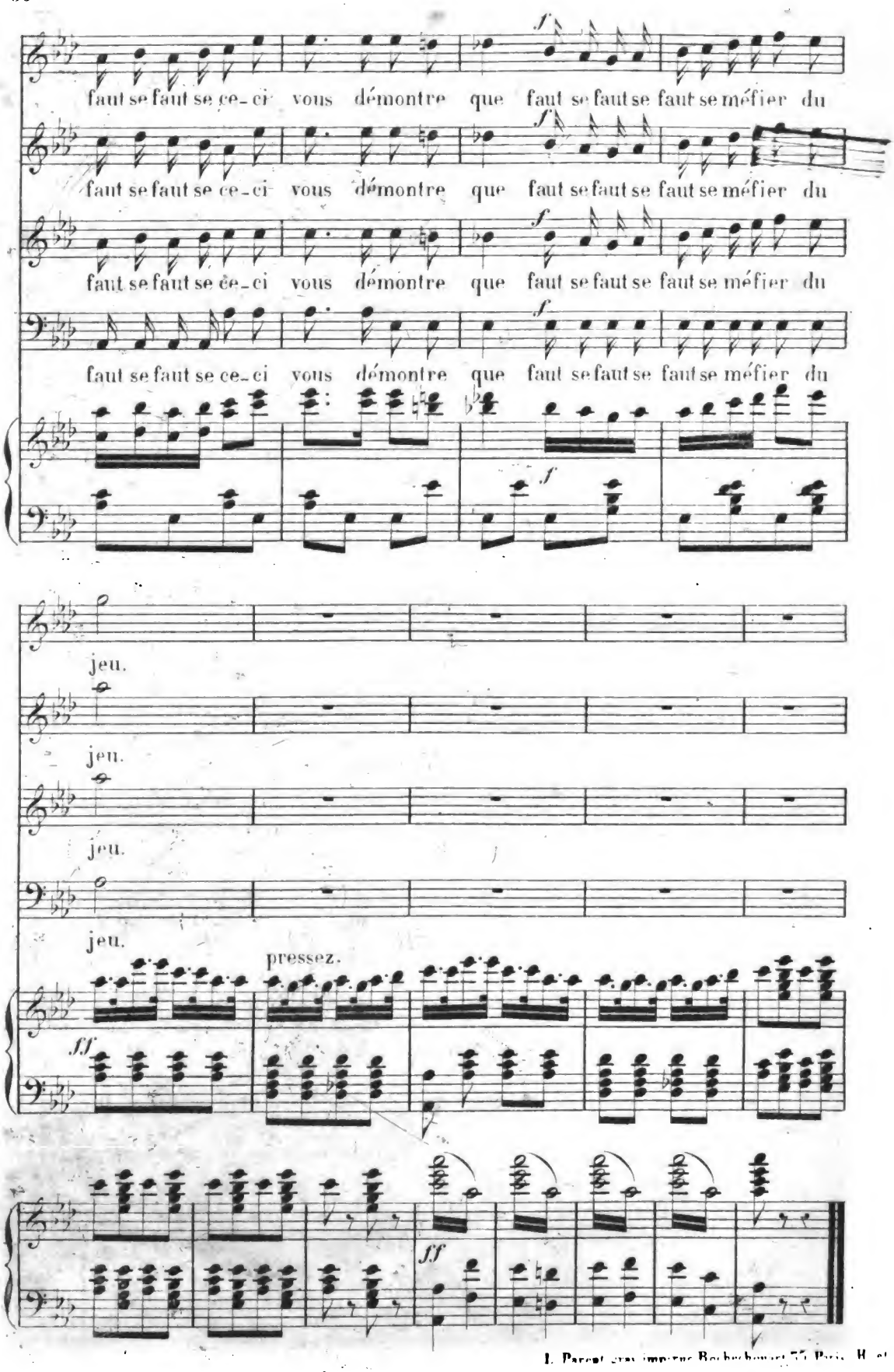
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